

# NGA TAPUWAE O KUPE

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## I [KURAMAROTINI]

In free time c. 40"

Koaauku  
Susp. Cymbol  
Plate  
Bass Drum  
French Horn

French Horn  
Bass Drum

Clarinet  
Plate (2)  
Bongo (2)  
Bass Drum

Choir

A-o-tea-ro - - a

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2 Whakaekae Entrance

# Rhythm

10" Samoan Drums

10" Rarotongan Drums

10" Samoan

10" Rarotongan

3 CHANT: TE WAIATA O RUPE

Change to  $\frac{3}{4}$  Rhythm: 2 Bars Introduction to song + French Horn

 $\text{d} = 126$ 

then continue through song.

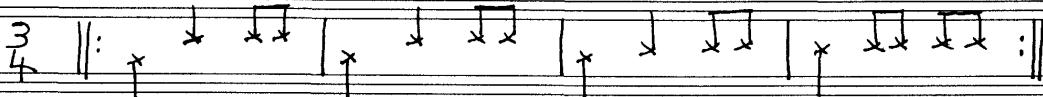
 $\frac{3}{4}$   
 4-0.

4 KIA ORA TATOU

$\text{d} = 126$  Brightly

$\text{d} = 126$

Clapping Rhythm (2 Groups) to accompany Singing



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## 5 TE MOEMOEA

## The Dream

3.

In free time

Koauau

French Horn

Auto-harp

Acoustic Guitar (Am)

Koauau

Clarinet

Clar. (Dm) F Dm Bb Am

Voices Begin very softly dream of a green island where greenstone is sparkling and

Piano (Dm) Eb Dm E Bb Dm A tempo Am

C. (Dm) Eb Dm E Bb Dm A tempo Am

Voice huge birds are striding over wide open spaces in my

Pno (Dm) Eb Dm E Bb Dm A tempo Am

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4.

Clarinet: Dm  
 Voices: b-flat  
 dream  
 Tall trees are gently waving, tall trees are sway....  
 Pno: 8ve - mp  
 Rit.  
 A tempo  
 C1.: Am Dm Eb Dm C Dm Am  
 Voices: b-flat  
 -ing and mountains are smoking as they reach for the sky  
 in my  
 Pno: Loco mf f f rit. f sub. pp.  
 A tempo  
 sub. pp.  
 C1.: Dm C Dm C Dm  
 Voices: b-flat  
 dream. Ku pe will lead us  
 Kuramarotini kote wahine rongo-nu-i, Kuramarotini kote wahine arikitapau  
 Pno: f  
 f

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