Rendering

Act I

For Andrew Uren

James Gardner 1996-7

"open" G, slack embouchure

in one exhalation, like a sigh

♩=66 (♪=264) suddenly with breathless urgency

(all accents as strong as possible)

heavy smorz.

(slap)

add r.h. fingers (2345)

more freely

RAW ("sax tone")

a tempo

emb.

(pulse)

(smorz.)

percussive

legato poss.

(sim.)

ff (but accents still very distinct)

gliss down while fingering A♮

(Finger B♭)

Pale

pale

(ord.)

*as seamless as possible from the B♭ to E♭

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33 11:10 sffz (sim.) p ffp f ffp pp f p ff f (9)

36 5:4 emb. p ff (sim) f sfzp ff sffzffp pp sffzffp (embouchure gliss.) (6/8)

40 7:6 pp sffzp sffz p p f p (tongue stop) (sim) (4/4) (emb.) sub. sffz p f p sffz pp (ord.) sffz p p f p f p (4/4)

43 sffz p (add r.h. fingers) 5:4 sffz p ff p sffz p 7:5 f p f p sffz sffz p pp (3/4)

45 (add+remove r.h. fingers) (2 3 4 5 4 3 2) fff ffp p f p f p f sfz pp (emb.) (ord.) fff mf ff

48 ♩=84 as pure and stable as possible p sub. sffz p sfz p 13:8 f f f f (mf)

52 13/16 (ord.) f p mf sffz f 11/16 explosive ff ff p f 10/16 f p 7:5 f (3/4)

55 (emb.) p ff 5/4 (ord.) (emb.) p f (ord.) mf f 7:6 ff f ff

Act II

167 ♩=66 (𝅗𝅥=264) TEMPO GIUSTO

172

177

183

187 ♩. = ♩=88

191 a tempo

193 ♩.=88 (♩=66)

195

198 (norm.) rapid, irregular pulses, like shivering sub. f f p f p (f) sffz (as explosive as possible) pppp (p)

200 hectic br sub. mf smoky br ppp

SENZA MISURA
Churning and turbulent

swing between tightest and loosest embouchuree possible, even at the expense of losing pitch completely

204 FREELY, NOT TOO FAST irregular accents p f p f p sfz p sfz p

("fade in" flzg, ... out) bring in accents (stacc. → leg.) ppp f p mf p sfz p (mf) sffz

a tempo ♩=66

(204) (stacc. → leg.) p mf p sfz ppp sfz mf sfz mf sfz p

206 13:9 8:6 7:5 sfz mf f dim. poco a poco pp

207 a tempo rolto vib. mp p ppp sffz p ff

(♪.=88)

209 5:3 mf ff sub.p pp ff sfz p (ff)