

I. Prelude: Bird Landscape

Jayan Bhikha

Smoothly ♩ = c.75

Oboe I

Oboe II

Bassoon

p *mf* *p*

6

Ob. I

Ob. II

Bsn.

f *mf* *f* *mf*

12

Ob. I

Ob. II

Bsn.

mp *f* *mp* *f* *mp* *mp³*

17 *Più mosso* (♩ = c.82)

Ob. I *pp* *mf*

Ob. II *pp*

Bsn. *f* *p* *mf*

21

Ob. I *pp* *mf*

Ob. II *mf*

Bsn. *mf*

25 *accel.*

Ob. I *f*

Ob. II *f*

Bsn. *f*

29 *A tempo* (♩ = c.82)

Ob. I

Ob. II

Bsn. *mf* *p*

Ob. I

Ob. II

Bsn.

10

mp *f* *p*

f *p*

mp *p*

3 3 3 3 3 3 3 3 3 3 3

13

Ob. I

Ob. II

Bsn.

p *mf* *p*

3 3 3 3

17

Ob. I

Ob. II

Bsn.

p *pp*

poco accel.

21

Ob. I

Ob. II

Bsn.

p *pp* *p* *mp* *p*

25

Ob. I

Ob. II

Bsn.

mp *mf* *mp* *p* *mp* *mf*

3. Miromiro (Tomtit)

1 Fluttery ♩ = c.72

Oboe I *mf* *p* *mf*

Oboe II *mf* *p* *mf*

Bassoon *mf* *p* *mf*

4

Ob. I *p* *tr*

Ob. II *p* *tr*

Bsn. *p*

7

Ob. I *tr*

Ob. II *tr* *mp* *p*

Bsn. *mp*

10 faster (♩ = c.80)

Ob. I

Ob. II

Bsn.

p

p

p

13 A tempo (♩ = 72)

Ob. I

Ob. II

Bsn.

f *mf* *p* *f* *mf*

f *mf* *p* *f* *mf*

f *mf* *p* *f* *mf*

16

Ob. I

Ob. II

Bsn.

> p *tr* *ff* *tr* *ff* *ff sub. p*

> p *tr* *ff* *tr* *ff* *ff sub. p*

p *ff sub. p*

4. Korimako (Bellbird)

Chirpy ♩ = c.72

1

Oboe I

Oboe II

Bassoon

p *mp* *p*

p *mp* *p*

p *mp* *p*

5

Ob. I

Ob. II

Bsn.

mf *mf* *mf*

8

Ob. I

Ob. II

Bsn.

p *mp* *mp* *p*

p *mp* *mp* *p*

p *mp* *mp* *p*

12 molto rit.

Ob. I

Ob. II

Bsn.

f *mp* *f* *mf*

16 rit.

A tempo
accel.

Ob. I

Ob. II

Bsn.

mp *mf* *mp* *mf* *mp*

> p

19 rit.

A tempo
(♩ = c.72)

Ob. I

Ob. II

Bsn.

mp *mf* *mf* *mp*