

Castle Hill

Jayan Bhikha

$\text{♩} = 55$ Grand

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trombone

Bass Trombone

Timpani

Percussion 1

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 55$ Grand

p *mp* *p* *mp* *p* *f*

p *mp* *p* *mp* *p* *f*

p *mp* *p* *pp* *mf*

pp *mf*

f l.v.

Suspended Cymbal

p *f* l.v. To Glockenspiel

pp *p* *pp* *pp* *p* *pp* *p* *mp* *p* *f*

pp *p* *pp* *pp* *p* *mp* *p* *f*

pp *p* *pp* *pp* *p* *mp* *p* *f*

10

Fl. *mf* \rightarrow *mp* *mf* $>$ *mp* *mf* *pp*

Ob. *mf* \rightarrow *mp* *mf* $>$ *mp* *mf* *pp*

Cl. *mf* *mp* *mf* $>$ *mp* *mf* *pp*

Bsn. *mf* *mp* *mf* *pp*

Hn. *mp* *p* *mp* *pp*

Tbn. *mp* *p* *mp* *pp*

B. Tbn. *mp* *p* \rightarrow *mp* $>$ *pp*

Timp.

Perc 1. Glockenspiel *mf* 1.v.

Hp.

Vln. I *mf* \rightarrow *mp* *mf* $>$ *mp* *mf* *pp*

Vln. II *mf* *mp* *mf* *pp*

Vla. *mf* *mp* *mf* *pp*

Vc. *mf* *mp* *mf* *pp*

Cb. *mf* *mp* *mf* *pp*

16 **A**

Fl. *pp mp pp*

Ob. *p*

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Timp.

Perc 1.

Harp. *p* *p.v.* *l.v.* *p.v.* *l.v.* *p.v.* *p.v.*

Vln. I

Vln. II

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *p*

B

25

Fl. *mp* *pp* poco accel.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

Timp. *p*

Perc 1.

Hp. *dpv* *lv.*

Vln. I *mp* *pp* poco accel.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 25 to 30. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a percussion section (Tympani, Percussion 1, Harp). The key signature has two flats (B-flat and E-flat), and the time signature changes from 3/4 to 4/4 at measure 28. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include 'poco accel.' and 'pp'.

33 $\text{♩} = 110$

Fl. *f* *pp* *mf*

Ob. *mf* *pp* *mf*

Cl. *f* *pp* *mf*

Bsn. *f* *pp* *mp*

Hn. *mf* *pp*

Tbn. *mf* *p* *mp*

B. Tbn. *mf* *pp* *mp*

Timp. *p* *mf* l.v.

Perc 1.

Hp.

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *mf* *mp*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 33 to 36. The tempo is marked as quarter note = 110. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) have complex melodic lines with dynamic markings ranging from fortissimo (f) to pianissimo (pp). The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and some melodic movement. The percussion section includes Timpani (Timp.) and Percussion 1 (Perc 1). The Harp (Hp.) is present but has no notation on this page. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 33 is in the top left, and the page number 6 is in the top right.