

A baby lying

(Both lower voice parts can be omitted and the treble part sung alone or in 8ves by men & women.)

Soprano (S) Treble clef, 6/8 time, key signature 1 sharp. Dynamics: $\text{♩} = 90$

1. A ba - by ly - ing in the hay, _____ the
 (3.) - hold the sap - ling firm and good _____ the
 (5.) chil - dren's best and ho - ly hope _____ this

A Alto (A) Treble clef, 6/8 time, key signature 1 sharp.

Verses 1, 3, 5
 1. Ba - by _____ ly - - - ing _____ the
 3. Sap - ling _____ firm _____ the
 5. Chil - dren's _____ best _____ hope _____ this

(The men's part is optional)

(Men) Bass (B) Bass clef, 6/8 time, key signature 1 sharp.

Verses 3, 5
 3. Be hold the sap-lung fir and good _____
 5. Our chil-dren's best and ho - ly hope _____

Middle Cello/Bassoon (Cello/Bassoon) Bass clef, 6/8 time, key signature 1 sharp.

7
 cat - tle fee - ding where he lay _____ Ah, child of mine, the
 true and straight and strong heart - wood _____ Ah, child of mine, so
 ta - ble, gar - den, tree_ and robe _____ Ah, children mine, so

Sheep (Sheep) Treble clef, 6/8 time, key signature 1 sharp.

sheep and cat - tle fee - ding as he lay there _____ Ah, child of mine, the
 true and straight and strong, the stron - gest heart - word _____
 ta - ble, gar - den, tree and brigh - test man - tle _____ Ah, child of mine, the

Bassoon (Bassoon) Bass clef, 6/8 time, key signature 1 sharp.

the true and straight and strong, the stron - gest heart - wood, _____
 this ta - ble, gar - den, tree, and brigh - test man - tle _____

Percussion (Percussion) Bass clef, 6/8 time, key signature 1 sharp.

J'ai ouï chanter le rossignol (The nightingale, I heard it sing)

French traditional

Jenny McLeod

$\text{♩} = 108$

Soprano (S) and Alto (A) lyrics:

J'ai ouï chan - ter le ros - si - gnol qui chan - tait un chant
The night - in - gale, I heard it sing, so fresh a song did

(Men) lyrics:

J'ai ouï chan - ter le ros - si - gnol qui chan - tait un chant
The night - in - gale, I heard it sing, so fresh a song did

(Men's part optional)

$\text{♩} = 108$

5

Soprano (S) and Alto (A) lyrics:

si nou - veau si haut, si beau, si re - son - neau. il
bir - die bring, so high, so grand, so loud it rang, he

Men's part lyrics:

si nou - veau si haut, si beau, si re - son - neau. il
bir - die bring, so high, so grand, so loud it rang, he

Men's part harmonic chords:

Je sais, vierge Marie

(I know, O Virgin Mary)

French traditional (trans. McLeod)

Jenny McLeod

$\text{♩} = 90$ This carol can also be performed singing the treble part only, or alternatively the two top parts only (with keyboard).

Soprano (S) Alto (A) Tenor (T) Bass (B) Bassoon (Men)

$\text{♩} = 90$

Je sais, vier - ge Ma - ri - e ce que je
I know, O Vir - gin Ma - ry what I should

Je sais, vier - ge Ma - ri - e ce que je
I know, O Vir - gin Ma - ry what I should

Je sais, vier - ge Ma - ri - e
I know, O Vir - gin Ma - ry

(Men)

$\text{♩} = 90$

Je sais, vier - ge Ma - ri - e
I know, O Vir - gin Ma - ry

mf L.H. 2nd time only

6

dois pour fê - ter le Mes - si - e qu'i - ci je vois; c'est
do to ce - le - brate Mes - si - ah, him here with you; my

dois pour fê - ter le Mes - si - e qu'i - ci je vois; c'est
do to ce - le - brate Mes - si - ah, him here with you; my

que je dois _____ que je
what to do _____ him with

que je dois _____ que je
what to do _____ him with

Deep in the forest

$\text{♩} = 60$ This carol can also be performed singing the treble part only, or alternatively the two top parts only (with keyboard).

Soprano (S) staff:

1. Deep in the fo- rest stands a hall
3. By the bed-side there stands a stone (pa - ra - dise bells, I heard them ring)

Alto (A) staff:

1. Deep in the fo- rest stands a hall
3. By the bed-side there stands a stone (pa - ra - dise bells, I heard them ring)

Men's part (Men) staff:

(Men's part is optional.)

Bass (B) staff:

1. Deep in the fo- rest stands a hall
3. By the bed-side there stands a stone (pa - ra - dise bells, I heard them ring)

Piano/Vocal Accomp. staff:

$\text{♩} = 60$

6

Soprano (S) staff:

co - vered all o - ver with pur - ple pall
which the sweet Vir - gin knelt u - pon (child that is born a - bove all things) —

Alto (A) staff:

co - vered all o - ver with pur - ple pall
which the sweet Vir - gin knelt u - pon (child that is born a - bove all things) —

Bass (B) staff:

co - vered
Vir - gin
all
u -
pon
a
ver
a stone (child that is born a - bove all things) —

Piano/Vocal Accomp. staff:

Henna

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$J = 150$ Top part may also be sung alone (with piano) - as treble only, and/or in unison by men & women.

8

light and plea - sure Such a shi - ning is our trea - sure dear
 rose and cher - ry Gol - den rings and rib - bons ve - ry fair
 bare and fal - low Kind - est fruit and flo - wer shall ap - pear

light	and	plea - sure	Such	a	shi - ning	is	our	tre - sure	dear
rose	and	cher - ry	Gol - den	rings	and	rib - bons	ve - ry		fair
bare	and	fal - low	Kind - est	fruit	and	flo - wer	shall	ap -	pear

light	and	plea - sure	Such a shi - ning	is	our trea - sure	dear -
rose	and	cher - ry	Gol - den rings	and	rib - bons ve - ry	fair -
bare	and	fal - low	Kind -est fruit	and	flo - wer shall ap -	pear -

lu - la - lul - ly, lu - la - lu - la - lul - ly, lu - la - lu, wel -

lu - la - lul - ly, lu - la - lu - la - lul - ly, lu - la - lu, wel -

A blank musical staff consisting of five horizontal lines and four spaces, intended for writing musical notes.

(b) The following table shows the number of hours worked by each employee in the month of April.

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