

*10 Godsongs  
for Youth Choir*

***Bless the Lord, O my soul***  
***Come, bless the Lord***  
***High and holy celebration***  
***Ma te Ariki koutou e manaaki***  
(Now may the Lord God)  
***May the mystery of God***  
***May the soft light* (Blessing)  
*My heart is ready, O God***  
***Song of faith that sings forever***  
***Where are the voices for the earth?***  
***Wounded world that cries for healing***

# Bless the Lord, O my soul

$\text{♩} = 108$

(1) C  $\overset{\text{C}}{\text{B}}$  Am  $\overset{\text{Am}}{\text{G}}$  FMaj7 C  
 Bless the Lord, O my soul and  
 sing upper part 2nd & 3rd times

Bless the Lord, O my soul, and all that is wi - thin me, bless his

*Jenny McLeod*

(4) Dm7 Gsus4 G C  $\overset{\text{C}}{\text{B}}$  Am  $\overset{\text{C7}}{\text{G}}$   
 all that's wi - thin me,  
 ho - ly name! Bless the Lord, O my soul and

(7) FMaj7 C  $\overset{\text{C}}{\text{E}}$  Dm7 F G7 A♭Maj7  $\overset{\text{B♭m}}{\text{A♭}}$  A♭Maj7 3rd time  
 to CODA  
 and bless his ho - - - ly, ho - - - ly name!  
 all that is wi - thin me, bless his ho - ly, ho - ly, ho - - - ly name!

(11) G  $\overset{\text{G7}}{\text{B}}$  C  $\overset{\text{C}}{\text{G}}$  G Am  $\overset{\text{Am}}{\text{G}}$   
 And for - get hot, and for -  
 And for - get not all his be - ne-fits: who for - gives all

# *Come, bless the Lord*

Jenny McLeod

(1)  $\text{d} = 56$

The musical score consists of three staves. The top staff is in treble clef, 3/4 time, with lyrics: "Come, all you servants of the Lord." The middle staff is also in treble clef, 3/4 time, with lyrics: "Come, bless the Lord, all you servants of the Lord." The bottom staff is in bass clef, 3/4 time, providing harmonic support. Chords indicated above the staff are B♭7, G7, B♭7, and G7.

(8)

The musical score consists of three staves. The top staff is in treble clef, with lyrics: "who stand in the house of the Lord," followed by a repeat of the previous line. The middle staff is also in treble clef, with lyrics: "who stand in the house of the Lord, in the courts of the." The bottom staff is in bass clef, providing harmonic support. Chords indicated above the staff are D, B♭9, and G.

(15)

The musical score consists of three staves. The top staff is in treble clef, with lyrics: "in the house of our God, of our God." The middle staff is also in treble clef, with lyrics: "house of our God." The bottom staff is in bass clef, providing harmonic support. Chords indicated above the staff are E, A, C7, A, and A. The section concludes with a repeat sign and two endings: "1. [lyrics] 2. [lyrics] Fine".

# *Ma te Ariki koutou e manaaki*

(NOW MAY THE LORD GOD)

Sing Maori version, then English version, then Maori again with second voice added. From bar 9:  
the two parts are in piano R.H. Sing top part in unison first time, then with lower voice added.  
Alternatively just sing whole song in unison, Maori, English, Maori.

Jenny McLeod

①  $\text{♩} = 72 \dots 80$  (men or boys: 8ve lower)

Ma-te Ari-ki ki  
Ma-na te wa na  
Gm7 G7 Gm7 G7  
Ma-te Ari-ki kou-to-u e  
Ma-na te wa na ma-na-a-ki  
Now may the Lord God e wha-ka-ti-pu, e.  
All un-der hea-ven, keep you safe and well,  
All un-der hea-ven, look to God above,

⑥

ma-na-a-ki, e ma-na-a-ki.  
wha-ka-ti-pu, e wha-ka-ti-pu.  
E7 Bb7 Bb7 Ab7  
ma-nга i-wi ka-to-a teA-tu-a e a-ro-ha.  
Ki-a wha-ka-whi-whi-a ai he-nга-hu-ru e mo-mo-na  
and his peo-ple e-very-where love him for his ten-der care.  
sho-wering ri-ches and to spare, life and strength and hope to share.

⑨

G7 F A G7 B C 7 Dsus4 D7 Gsus4 G (instr.)  
U-ka me te ma - - - u-nга, el  
Stand like kau - ri tall to the sky!

# *May the soft light*

(BLESSING)

Jenny McLeod

① ♩ = 76 Calm, warm

p unison

Musical score for the first section of the blessing. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a tempo of ♩ = 76. It has a dynamic of *p* and is labeled "Calm, warm". The lyrics "May the soft light at the end of the day" are written below the notes. The bottom staff is in bass clef and 4/4 time, with a tempo of ♩ = 76. It has a dynamic of *p* and is labeled "unison". The lyrics "sempre legato" are written above the notes. The score ends with a repeat sign and the instruction "Red.". There are asterisks and "Red." markings throughout the section.

Musical score for the second section of the blessing. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a tempo of ♩ = 76. It has a dynamic of *p* and is labeled "Calm, warm". The lyrics "heal you. May the purr of the sea on the shells of the beach" are written below the notes. The bottom staff is in bass clef and 4/4 time, with a tempo of ♩ = 76. It has a dynamic of *p* and is labeled "unison". The score ends with a repeat sign and the instruction "Red.". There are asterisks and "Red." markings throughout the section.

Musical score for the third section of the blessing. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a tempo of ♩ = 76. It has a dynamic of *mp* and is labeled "Calm, warm". The lyrics "heal you. May the dance of the wind on the" are written below the notes. The bottom staff is in bass clef and 4/4 time, with a tempo of ♩ = 76. It has a dynamic of *p* and is labeled "unison". The score ends with a repeat sign and the instruction "Red.". There are asterisks and "Red." markings throughout the section.

## *Song of faith that sings forever*

Jenny McLeod

♩ = 48 ♩ = 144

① C G Am F Dm7 Esus4 E7 FMaj7 G

1. Song of faith that sings for - e - ver  
 2. Song of faith in e - xul - ta-tion,  
 3. And when life would o - ver - whelm us,

through God's peo - ple, a - ges  
 ri - sing through the vaults of  
 when there seems no song to

④ Am G C G Am Dsus4 D7

long,  
 prayer,  
 sing,

Word that holds the world to - ge - ther  
 tune of sim - ple ce - le - bra - tion  
 hear the voice of con - stant cour - age

⑦ Esus4 Eaug Dm7 Gsus4 G7 F9 C Bsus4 B Em C

when our hearts take up the song,  
 of - fered up in o - pen air,  
 out of fear and suf - fer - ing:

al - ways, al - ways some - where  
 song in cha - pel and ca -  
 all who've loved and trus - ted

# *Where are the voices for the earth?*

Jenny McLeod

1

1. Where are the voices for the earth?  
2. Where shall we run who break this code,  
3. We are the voices for the earth,

7

Where are the eyes to see her pain, was - ted by our con - su - ming  
where shall to - mor - row's chil - dren be, left with the ru - ined gifts of  
we who will care e - nou - gh to cry, che - rich her beau - ty, clear her

13

(softly)

path, wee - ping the tears of poi - soned rain? Sac - red the  
God, death for the crea - tures, land may sea? die.  
breath, live that pla - net -

19

soil that hugs the seed, sac - red the si - lent fall of snow, sac - red the

26

world that God dec - reed, wa - ter and sun and ri - ver flow.

Shirley Murray