

# MUSIC FOR FOUR

## I. Dolly Bird

Jenny McLeod

**Chirpy** ♩ = 126  
① *mf* Congas

Percussion I

Percussion II  
Marimba *mf* *mp*

Piano I  
*f*

Piano II  
*mf* *simile*

④ *f* *mf* *mf* *f* *mf* *simile*

Perc I

Perc II

Pno I

Pno II

7

Perc I

to Xylo FAST!

Xylo. *f*

Perc II

*mp* to Vib. Vib. *f* legato

Pno I

Pno II

10

Perc I

Perc II

Pno I

Pno II

*sim.*

13

Perc I

Perc II

Pno I

Pno II

16

**B**

Perc I *f*

Perc II *f* Marimba

Pno I *mf*

Pno II *f* *mp*

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## II. Little Song with Cakewalk

Gently bucolic ♩ = 96

Jenny McLeod

①

Percussion I: Susp. Cymb. 1 (with vibe stick) *p* Vib. *mp legato*

Percussion II: Glock. *p*

Piano I: *p* let ring

Piano II: *pp* *p* *pp* let ring

⑥

Perc I: SC1 *p* Vib. *mp legato* SC2 *p*

Perc II: *p*

Pno I: *p*

Pno II: let ring *p* [3]

11 **A**

Perc I *mp*

Susp. Cymb. 3 (soft sticks) *p tr* *poco* *mp*

Glock. (other end of cymbal sticks) *p*

Susp. Cymb. 4 (soft sticks) *p tr* *poco*

Perc II

Pno I *pp* *p* *pp*

Pno II *p* *p* *3*

**B**

16

Perc I SC1 *p* (to soft sticks) SC2 *p poco mp* (soft sticks) *tr*

Perc II *mp* Triangle *p* Glock. *p*

Pno I (8va) *p* *mp cantilena* *3*

Pno II *pp* *pp*

Red. ----- \*

21

*p* *poco* *mp*  
tr

Perc I

(hard stick) SCs *pp*  
3  
4

Perc II

Triangle *p*

Pno I

*mp* *mp*

Pno II

*con moto*  
*mp* *mp*

-----\*

26

**C**

SC1 *p* *poco* *mp*  
tr

Perc I

Glock. *p* *p* (hard stick) SCs *pp*  
3  
4

Perc II

Pno I

*pp* *pp* *con moto*  
*mp*

Pno II

*mp* *cantilena*

*red.* -----\*

# MUSIC FOR FOUR

## III. Hey Down

Jenny McLeod

**Lively** ♩ = 132

①

Percussion I  
Timp. *ff* *mf*

Percussion II  
SD *mf* *f* *mp* *mf*

Piano I  
*ff* *f*

Piano II  
*ff* *f* *marcato* *simile*

⑧

Perc I  
*mp* to WB/T. Blks

Perc II  
*mf* *tr* *p* *tr* *mp* *p*

Pno I  
*ff* *f* *marcato* *simile*

Pno II  
*ff* *f*

**A**

15 (with vibe sticks) *mf* WB T Blks

Perc I

Perc II *mf* *p < mp* *tr* HH *mf* (2)

Pno I *mf*

Pno II *mf*

**B**

21 to Vib./WB Vib. *mf*

Perc I

Perc II (3) SC3 *f* HH *mf* Red.

Pno I *ff* *mf*

Pno II *ff* *mf*



27

Perc I

Perc II

Pno I

Pno II

*Red.*

0 + 0 +

2 3

SC3 >

*f*

*f*

*gliss.*

C

33

Perc I

Perc II

Pno I

Pno II

*f legato*

WB

HH

*mf*

*ff*

*ff*

IV IV IV IV IV