

# LOSS

Joy Cowley

*dedicated to the memory of Glenys Chiaroni*

Jillian Bray

$\text{♩} = 44$

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked as quarter note = 44. The dynamic is mezzo-forte (mf).

4

Vocal and piano accompaniment for measures 4-6. The vocal line begins with a repeat sign. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p) and pianissimo (pp).

Some-thing's dead in-side me. Some yes-ter-day is slain. My  
ren - der to the mys- tery of loss that turns to gain. The

7

Vocal and piano accompaniment for measures 7-9. The vocal line continues with a melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include pianissimo (pp).

heart is hung up - on a cross, My thoughts are dull with pain. And  
lit - tle seed of wheat must die to be come a field of grain, and I

9

Vocal and piano accompaniment for measures 9-11. The vocal line continues with a melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

yet there is with - in me a hope I can't ex - plain  
know it's in this time of grief, that Christ is risen a - gain.