

Buds

(2016)

Transposed Score
Poem by Daver Jones

Joe Gorman

Spirited ♩ = 106

Flute

Oboe

Clarinet in Bb

Horn in F

Contralto Soprano Voice

Vibraphone

Harp

Violin

Viola

Violoncello

I yarn mallets distinct but not too obvious

(microtonal trill)

(colour trill)

mp

p

mf

f

ff

mp

p

f

mf

p

pizz.

punta d'arco

strident

jeté

ff

mp

8

Fl. *mf* (colour trill) *mp*

Ob. *mp* 5 3 *mp* 5

Cl. (colour trill) *fp* *sfz*

Hn. *mp* 5

C. S. Voice

Vib. *mf* *pp*

Hp. *mf* *f* 5 2

Vln.

Vla.

Vc. ord. arco *mf* *f*

14

Fl. *p* *pp* *mp*

Ob. *p* *5*

Cl. (colour trill) *f* *mp* *f* *mp* *3*

Hn.

C. S. Voice *mf*
This sud-den
ðis sʌd-ən

Vib. *sfz* *mp*

Hp. *ff* *mp*

Vln. *mf* *punta d'arco*

Vla. *f* *3* *fp* *sfz* *ord. arco* *jeté*

Vc. *mf* *f* *ff* *5* *ord. arco* *jeté* *punta d'arco*

Detailed description: This page of a musical score covers measures 14 through 17. It features a full orchestra and a vocal soloist. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos) have complex rhythmic and dynamic markings, including triplets, five-note runs, and crescendos. The Clarinet part includes a 'colour trill' and a '5' fingering. The Violin and Viola parts have specific bowing instructions like 'punta d'arco' and 'ord. arco'. The vocal line has lyrics in English and phonetic transcription. The Vibraphone part has a 'sfz' dynamic. The Harp part has 'ff' and 'mp' dynamics. The score is in 4/4 time and ends with a double bar line at measure 17.

19 *flz.*

Fl. *ff* *mp* *mf*

Ob. *mf* *sfz* *mf* *p*

Cl. *f* *mf* *mp*

Hn. *mp* *p* *bouché*

C. S. Voice
 rev - e - la - tion
 rev - ə - lei fən
 Im - age
 im - ədʒ
 That stark
 ðæt stak

Vib. *mf* *p* *sfz* *pp*
 To Xyl. Xylophone I yarn mallets dead stroke II soft yarn marimba mallets

Hp. *mf* *sfz* *f* *ff*

Vln. *sfz* *mf* *ord. arco*

Vla. *mf* *p* *mp* *punta d'arco* (punta)

Vc. *mf* *p* *mp* *ord. arco* *jeté* *punta d'arco* (punta)