

Quiet Dreams

for Timothy Evans

Peacefully; ♩ = 62

John Elmsly, 1997

sempre 8va, pp

Musical score for measures 1-4. The piece is in 8/16 time. The right hand (RH) plays a melody with eighth notes and rests, featuring a trill in measure 4. The left hand (LH) provides a harmonic accompaniment with chords and eighth notes. Dynamics include *p* and *mf*. Performance instructions include *ped.* and *building gently...*. Measure numbers 1, 27, and 16 are indicated.

Musical score for measures 5-6. The RH continues the melodic line with eighth notes and rests. The LH accompaniment features chords and eighth notes. Measure numbers 27, 30, and 32 are indicated.

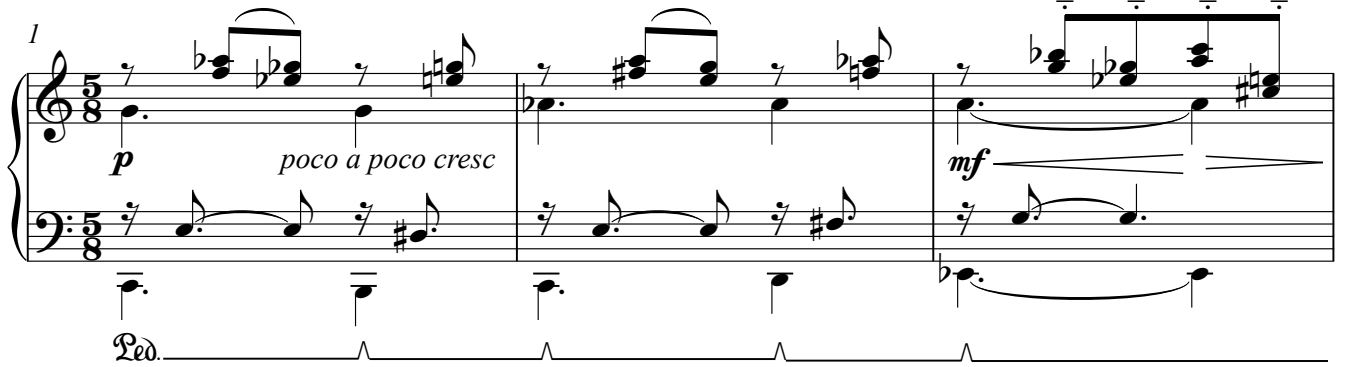
Musical score for measures 7-9. The RH continues the melodic line. The LH accompaniment features chords and eighth notes. Dynamics include *ff* and *p*. A *cresc.* instruction is present at the end of measure 9. Measure numbers 30, 10, 5, and 16 are indicated.

Just a hint of...

John Elmsly

With freedom and some sensuality;  ca. 92

1



p *poco a poco cresc* *mf*

Ped.

4



mp *f* *poco rall...* *a tempo*

— *simile*

8



mf *poco rall...* *a tempo*

12



f *p* *poco a poco cresc.* *poco rall...* *a tempo* *lunga* *poco rall...*

Fifths-a-pealing

for Timothy Evans

♩ ca. 58

John Elmsly

mp *f*

Ped.

3

6