

I Cross the Stream

1 not ponderous; clear (♩ ca 84) *mf*

15 *mf*

I cross the stream to find you
flashing

4

15 *mf*

marcato *f*

Cross a - gain in leav - ing you

7

15 *f*

There our tears run there our laugh - ter breaks

Red

Silence

1 ♩ = 48

Soft and tranquil; unaccented

poco cantabile
mf
p
sempre pp
as 3/4
simile

The first system of the musical score for 'Silence' consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The middle staff is the right-hand piano accompaniment, starting with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The bottom staff is the left-hand piano accompaniment, starting with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The tempo is marked 'poco cantabile' and the dynamics are 'mf' for the piano accompaniment and 'p' for the vocal line. The instruction 'sempre pp' is written below the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. A '6' is written above the second measure of the piano accompaniment, indicating a change to 6/8 time.

3
Sil - ence will not let him go En - tire ly

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same pattern as the first system. The lyrics 'Sil - ence will not let him go En - tire ly' are written below the vocal line. The system is marked with a '3' above the first measure.

6
al - lowed a few notes At the edge of dusk

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same pattern as the first system. The lyrics 'al - lowed a few notes At the edge of dusk' are written below the vocal line. The system is marked with a '6' above the first measure.

Hauntings

$\text{♩} = 76$ Assertive; full free cantabile 5

Rather cold and brittle *mf* Do not cease,

mf *sim*

10

, great shade to haunt me But not

8va

p

15

so near so strong you sil - ence (me) Sub - due or

mp

What other eyes

1 Brilliant, flashing sempre *f*

What oth - er eyes have loved

f simile 8va ----- al fine

mf simile

4

Is dear - er for their love Earth that can - not love E - ven to re - turn our love

ff

7

Tree and flower and stone si - lent to us as

No Choice

Reflective, passionate, pure (♩ = 72) *mf*

Be

mf

8vb. (catch resonance) loco

5

lov - ed I have no choice Of whom I

con ped

8vb

10

...love how I sing Neith - er of my looks nor my

loco poco *f*