

Ritual Echoes

for orchestra with concertino (cl, vlc, pno)

I. Allegro

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1 Allegro $\text{♩} = 138$

Flutes

Oboes

Bassoons

Horns in F

Timpani

Percussion

Solo clarinet in Bflat

Solo violoncello

Piano solo

Violin 1

Violin 2

Viola

Cello

Bass

12

Fl

Ob

Bn

Hn

Timp

Perc

cl.solo

vlc solo

Pno

Vln. 1

Vln. 2

Viola

Cello

Bass

B

p *cresc...* *f*

mf *cresc...* *p* *cresc...* *f*

p *mf*

vibraphone *p* *cresc...* *f* *mp*

f

f *m.d.* *m.s.* *m.d.*

Red.

mf *f* *pp* *cresc...* *div* *f* *p*

mf *cresc...* *f* *pp* *cresc...* *div* *f* *p*

f *pp* *cresc...* *f* *p*

f *p*

f *p*

Simple Concerto

Score in C throughout

II.

Adagietto ♩ = 58

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The score is for the second movement, Adagietto, in 4/4 time with a tempo of ♩ = 58. It features a variety of instruments:

- Flutes:** Part 1 starts with a *mf* dynamic, followed by a *p* dynamic, then *mp*, *dim...*, and *pp*.
- Oboes:** Part 1 starts with *mf*, then *p*, *mp*, *dim...*, and *pp*.
- Bassoons:** Part 1 starts with *mf*, then *p*, *mp*, *dim...*, and *pp*.
- Horns:** Part 1 starts with *mf*, then *p*, *mp*, *dim...*, and *pp*.
- Timpani:** Part 1 starts with *mf*, then *p*, *mp*, *dim...*, and *pp*. Includes a graphic of a wavy line with the instruction "reducing stroke speed".
- Percussion:** Part 1 starts with *poco f*, then *p*, *mp*, *dim...*, and *pp*. Includes the instruction "two water gongs".
- Solo clarinet:** Part 1 starts with *mf*, then *p*, *mp*, *dim...*, and *pp*.
- Solo violoncello:** Part 1 starts with *mf*, then *p*, *mp*, *dim...*, and *pp*.
- Piano solo:** Part 1 starts with *mf*, then *p*, *mp*, *dim...*, and *pp*.
- Violin 1:** Part 1 starts with *p*, then *pp*.
- Violin 2:** Part 1 starts with *p*, then *pp*.
- Viola:** Part 1 starts with *p*, then *pp*.
- Cello:** Part 1 starts with *p*, then *pp*.
- Bass:** Part 1 starts with *p*, then *pp*.

Additional markings include triplets (3) and dynamics such as *mf*, *p*, *mp*, *dim...*, and *pp*. A graphic of a wavy line is used for the timpani, with the instruction "reducing stroke speed".

The water gongs should follow the contours of the graphics. As large as can be arranged; If the sound decays too fast use repeated strokes ad lib but as unobtrusively as possible.

~~(Triplets)~~

Andante

Musical score for measures 13-16. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Timpani (Timp), Percussion (Perc), Clarinet solo (cl.solo), Violoncello solo (vlc solo), Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Bass. Measure 13 is marked with a box containing the number 13. Dynamics include *p*, *pp*, *mp*, and *p*. The woodwinds and strings play melodic lines, while the solo instruments have more active parts. The piano part is mostly rests.