

# Suite for Solo Guitar

## I Prelude

With rhythmic precision but expressive freedom (♩ ca. 72)

1

guitar

*f* *mf*

6

*f* *mp* *cresc* *s. pont*

10

*f* *mp*

13

16

*mp* *cresc* *f* *s. pont*

19

*p* *f* *mf*

## II. Circling

1 **Con brio**  $\text{♩} = 126$

guitar

*f*

4

7 *p* *cresc*

11 *mf*

15

19 *p* *f*

23 *lightly*

27

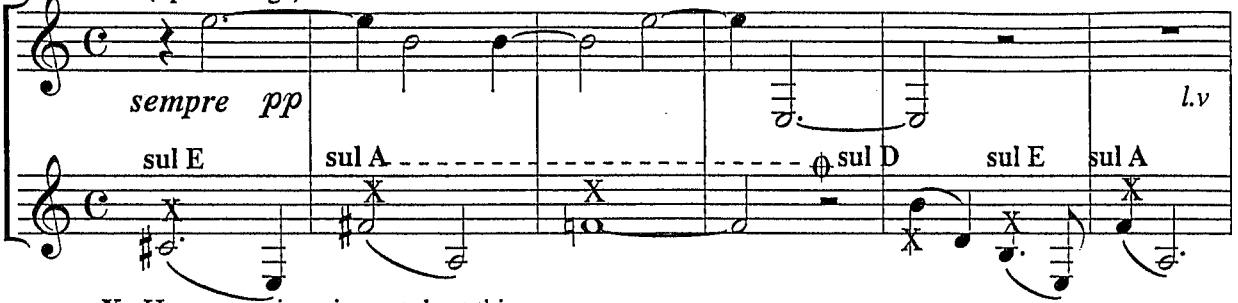
31

# III Whispers

Adagio ♩ = 54

1 R.H (open strings) *cantabile*

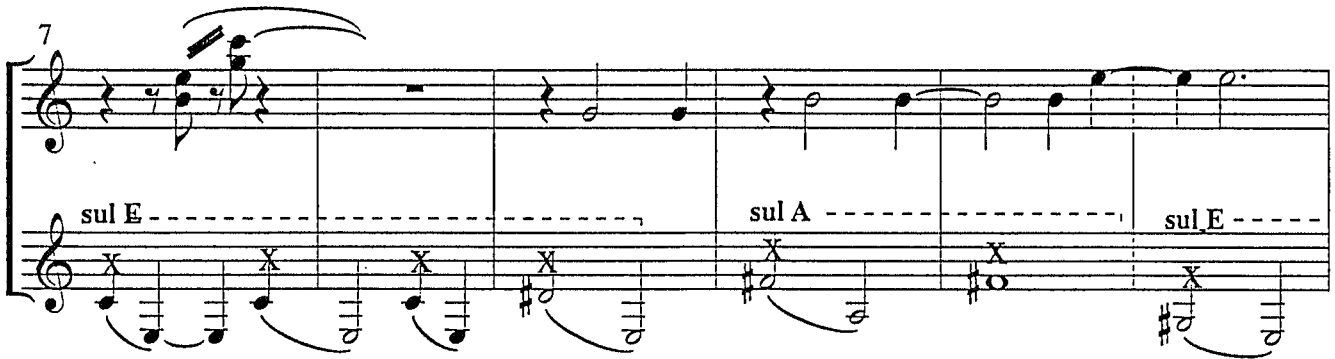
guitar *sempre pp* *lv*



sul E sul A sul D sul E sul A

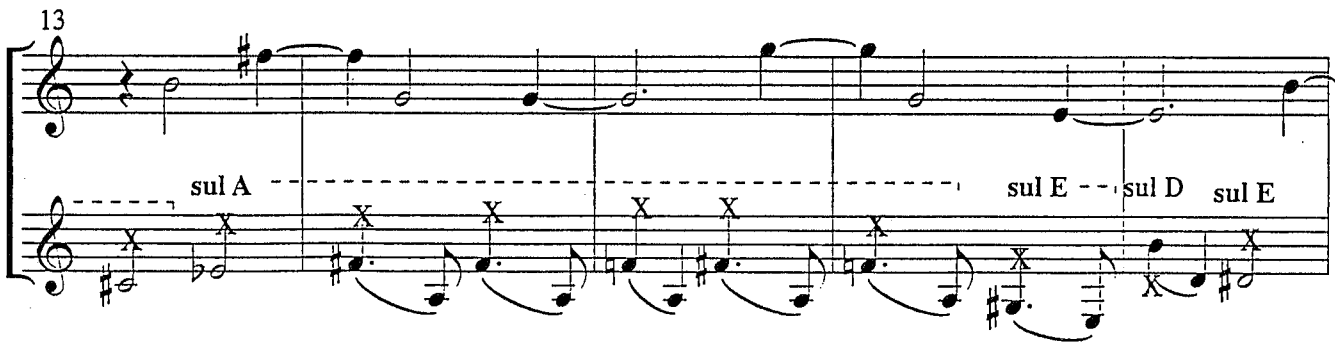
X: Hammer string piano style at this point with LH finger, releasing at the end of the note

7



sul E sul A sul E

13



sul A sul E sul D sul E

18



sul A sul E sul A sul D sul E

# IV. Roundabout

Vivace; poco marcato

$\text{♩} = 52$

1

guitar

3

5

8

*mp* *mf*

11

13

16

19

*pp* 10.