

"Men Who March Away" - a song cycle for tenor and piano

"The Scholar Recruit" Pao Chao (trans. Waley)

J Ermeleus

Moderato

The musical score is written for Tenor and Piano. The tempo is marked 'Moderato'. The key signature has one flat (B-flat) and the time signature is 4/4. The score consists of several systems, each with a Tenor line and a Piano line. The lyrics are written below the Tenor line. Dynamics are indicated by letters like *f*, *mf*, *fz*, *mp*, *fz*, *pp*, and *ppp*. Pedal markings are shown as 'ped.' with horizontal lines. A circled number '10' is present in the middle of the score.

Tenor: *f* Now late, I follow Times' necessity: *mf* Mounting a barricade I pacify re-mote

Piano: *f* *mf* *fz* *mp*

Tenor: tribes. Discarding the oash I don a coat of rhinosaurus skin: rolling up my

Piano: *mf* *fz* *mp* *f* *mp*

Tenor: skirts, I shoulder a black bow Even at the very start my

Piano: *f* *fz* *pp*

Tenor: strength fails What will be coming in beforen its all over?

Piano: *ppp*