

Anzacs Remembered

Text: Laurence Binyon

Lento e molto espressivo ♩ = 56

John Rimmer

Score for *Anzacs Remembered* by John Rimmer. The score is in 4/4 time, marked *Lento e molto espressivo* (♩ = 56). The instrumentation includes:

- Soprano Cornet E♭
- Solo Cornet B♭ 1,2
- Solo Cornet B♭ 3,4
- 1st Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flügelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (BD)
- Percussion 2
- Baritone Solo

The score features various dynamics and articulations, including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *con sord.* (con sordina), and *snare drum (snare off)*. The percussion parts include triplets and a snare drum section. The woodwinds and brass parts feature melodic lines with dynamic markings and articulations. The timpani part includes a snare drum section and a triplet. The percussion 1 part includes a snare drum section and a triplet. The percussion 2 part includes a snare drum section and a triplet. The baritone solo part includes a snare drum section and a triplet.

14

senza sord.

Sop. Cor.

Solo Cor 1,2

Solo Cor 3,4

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Bar. Solo

They shall not grow old as we who are left grow old.