

for Zephyr
Serenade 2 for Wind Quintet
1. Fluorescent Canzona

John Rimmer

Moderato ♩ = 96

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Detailed description: This block contains the first five measures of the piece. The Flute and Oboe parts feature melodic lines with dynamic markings of *fp* and *p*. The Clarinet in B $\flat$ plays a rhythmic pattern with dynamics *f*, *fp*, and *pp*. The Horn in F provides harmonic support with dynamics *f*, *mf*, and *pp*. The Bassoon has a more active role with dynamics *f*, *p*, and *pp*.

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: Measures 6-10 show the continuation of the musical themes. The Flute and Oboe parts include triplet markings and dynamic changes between *p* and *f*. The Clarinet in B $\flat$ continues its rhythmic pattern with dynamics *f*, *fp*, and *pp*. The Horn in F and Bassoon parts provide a steady accompaniment with dynamics *pp* and *f*.

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: Measures 11-15 conclude the section. The Flute and Oboe parts feature more complex rhythmic patterns with dynamics *f*, *p*, and *fp*. The Clarinet in B $\flat$ and Bassoon parts continue their respective patterns with dynamics *pp*, *f*, and *pp*. The Horn in F part includes a triplet marking and dynamic changes between *p* and *f*.

81

Fl. *p* *f*

Ob. *p*

Cl. *p* *f* *p*

Hn. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

2. Glistenings

Andante tranquillo ♩ = 76

1

Fl. *p* *mf* *pp* *p* *f* *p*

Ob. *p* *mf* *pp* *p*

Cl. *pp* *mf* *fp* *p* *mf* *p*

Hn. *p* *mf* *pp* *p* *mp* *p* con sord.

Bsn. *p* *mf* *pp* *p*

Lento ♩ = 66

7

Fl. *pp* *mf* *pp* *f* *mf* *p* *mf* *p*

Ob. *pp* *mf* *pp* *f*

Cl. *pp* *mf* *pp* *f*

Hn. *mf* *mf* *p* *f* *p* *mp* *p*

Bsn. *pp* *mf* *pp* *f*

Allegro ♩ = 120

3. Whirls

Fl. *f* *p* *f*

Ob. *f* *p* *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *f* *p* *f* *f*

Hn. *senza sord.* *f* *p* *f* *p* *f* *fp* *pp*

Bsn. *f* *p* *f* *p* *p* *f*

Fl. *f* *f*

Ob. *f* *f*

Cl. *p* *f* *p* *f*

Hn. *f*

Bsn. *p*

Fl. *f*

Ob. *f* *f*

Cl. *f* *f*

Hn. *f* *fp* *pp*

Bsn. *f* *p* *f*