

Witi Ihimaera

# The Divine Secret

John Rimmer

**Lento** ♩ = 66

**Soprano** *div. ppp*  
ee. oo ee

**Alto** *ppp* *div.*  
ee. oo ee

**Tenor** *f* *3*  
Hea ven\_ is a dark lab-rynth

**Bass** *f* *3*  
Hea ven\_ is a dark lab-rynth

**Piano** *f* *6* *bell-like* *6* *p* *3* *f* *3* *6*

**Glockenspiel** *f* *3*

**Percussion** *large tom tom* *f*

8

S. *p* but you can o - pen its *f* doors *p*

A. *p* but you can o - pen its *f* doors *p*

T. *fp* Hea - ven is a dark lab - rynth *pp*

B. *fp* Hea - ven is a dark lab - rynth *pp*

Pno. *p*

Glock. *p*

Perc. *p*

The musical score is written for a vocal quartet and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble and bass clefs. The instrumental parts (Piano, Glockenspiel, Percussion) are in treble and bass clefs. The score includes dynamic markings (p, f, fp, pp) and articulation (accents, slurs, triplets). The lyrics are 'but you can open its doors' for the vocalists and 'Heaven is a dark labyrinth' for the instrumentalists. The score is in 4/4 time and features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Piano, Glockenspiel, Percussion).

11

S. *p* of pla - nets dan - cing *mf* of moon and stars *p*

A. *p* of pla - nets dan - cing *mf* of stars *p*

T. *mf* > *p* Hea - ven is a place of pla - nets dan - cing *mf* of pla - nets dan - cing *p*

B. *mf* > *p* Hea - ven is a place of pla - nets dan - cing *mf* of pla - nets dan - cing *p*

Pno.

Glock.

15

*p* *mf* *f*

S1 in con trolled car-ou sel\_ car-ou sel\_ con trolled car-ou sel\_

*p* *mf* *f*

S2 in con trolled\_ car-ou sel\_ car-ou sel\_ controlled car-ou sel\_

*p* *mf* *f*

A. in con-trolled car - ou - sel\_

*f*

T. in con-trol-led car-ou-sel in con-trol-led car-ou-sel

*f*

B. in con-trol-led car-ou-sel in con-trol-led car-ou-sel

*p* *f*

Pno.

*p* *f*

Glock.

*p* *f*

Perc. small susp. cymbal *f*