

I QUEENE AND HUNTRESS

For the Wellington Girls' College Special Choir

Lightly and rhythmically [$\text{♩} = 96$]
(in 2)

(p) Queene and Huntress, chaste and faire, Now the sun is laid to sleep, Seat-ed in thy
(f) Earth, let not thy en-vi-ous shade Dase it self to in-ter-rose; Cyn-thia's shi-ning

sil-ver chair, orb was made State in won-terd man-ner Keep: Hes-pe-rus in-treats thy
Heaven to cleere, when day did close: Bless us then with wish-ed

cresc.

light, sight, *f* God- dess, ex-cel-len-tly bright. *f* God- dess, ex-cel-len-tly bright.
f God- dess, ex-cel-len-tly bright. Lay thy bow of

II SO SWEET IS SHE

For Rosemary Turnbull

Gently but with movement

$\text{♩} = 84$

pp
Have you seen but a bright li-ly grow Be-fore rude hands have touch'd it? Have you

Musical notation for the first system, including treble and bass staves with lyrics and dynamics.

pp
mark'd but the fall of the snow Be-fore the soil hath smutch'd it? Have you

Musical notation for the second system, including treble and bass staves with lyrics and dynamics.

mp
felt the wool of bea-ver, Or swan's down e-ver? Or have

Musical notation for the third system, including treble and bass staves with lyrics and dynamics.

III MAKE ROOM FOR THE BOUNCING BELLY

For the Cecilian Singers

With gusto and swagger $\text{♩} = 114$

Room, room, room, make room, room, room, make room, room, room, make room, room, room, make

ff Room, room, room, make room, room, room, make

ff Make room for the boun-cing bel-ly, First make

fa-ther of sauce, and de-vi-ser of jel-ly, Prime ma-ster of arts, room, room, room, make room, Prime ma-ster of

room, room, room, make room, Prime ma-ster of

arts, and the gi-ver of wit, and the gi-ver of wit, mf That

arts, and the gi-ver of wit, mf That found out the

That found out the ex-cel-lent en-

found out the ex-cel-lent en-gine, the spit, f the mill,

ex-cel-lent en-gine, the spit, f The plow, and the flail, the

gline, the spit,

IV SLOW, SLOW, FRESH FOUNT

For the Christchurch Girls' High School Singers

Sadly and slowly ♩ = 60

p Slow, slow, fresh fount, Keep time with my salt tears; Yet slow-er, yet,

p Slow, slow, fresh fount, Keep time with my salt

faint-ly gen-tle springs! List to the heavy part the music bears,

tears; Yet slow-er, yet, faint-ly gen-tle springs! List to the

Woe weeps out her di-vi-sion when she sings.

heavy part the mu-sic bears, Woe weeps out her di-vi-sion when she sings.

V MENS SHADOWS

For the Wellington Girls' College Special Choir

Quickly and sarcastically $\text{♩} = 96$
[with a staccato "feel"]

Fol-low a shad-dow, it still flies you; Seem to fly it, it will pur-sue;

So court a mis-tress, she de-nies you; Let her a-lone, she will court you. Say, are not wo-men

Quasi Spoken

f dim.

tru-ly, then, Stil'd but the sha-dows of us men? At

mp