

8

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp

Vla

Vc.

Db.

mp

mp

3

3

3

3

A

$\text{♩} = 120$

$\text{♩} = 116$

20

Picc. - - - - -

1st Fl. - - - - -

2nd Fl. - - - - -

1st Ob. - - - - -

2nd Ob. - - - - -

C. A. - - - - -

1st Cl. - - - - -

2nd Cl. - - - - -

B. Cl. - - - - -

1st Bsn. *p* *fp* *mp* *p* *fp* *mp* *p* *pp* *f* *pp*

2nd Bsn. *p* *fp* *mp* *p* *fp* *mp* *p* *pp* *f* *pp*

Cbsn. *pp* *f* *pp*

1st Hn. - - - - -

2nd Hn. *p* *mf* *p*

3rd Hn. - - - - -

4th Hn. *p* *mf* *p*

1st Tpt. straight mute *mp* sustained kiss sound: squeak/smack tone remove mute

2nd Tpt. straight mute *mp* sustained kiss sound: squeak/smack tone remove mute

3rd Tpt. straight mute *mp* sustained kiss sound: squeak/smack tone remove mute

Tbn. straight mute *p* *mf* *p* remove mute

B. Tbn. straight mute *p* *mf* *p* remove mute

Tba. straight mute *p* *mf* *p* remove mute

Timp. *p* *mf* *p*

Perc. *p* hi tom-tom xylophone *ff* chains: drop into metal rubbish-bin vibraphone

Hp. *mp*

Vln I. $\text{♩} = 120$

Vln II. *arco* *con sord.* *mp* *p* *3*

Vla. *mp* *p*

Vc. *mp*

Db. *p*

$\text{♩} = 116$

28

This page contains a musical score for measures 28 through 33. The instruments are arranged as follows:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Cor Anglais, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Bassoon, 2nd Bassoon, Contrabassoon.
- Brass:** 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Trombone, Baritone Trombone, Tuba.
- Timpani:** Timp.
- Percussion:** Perc.
- Piano:** Hp.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

The score features a complex melodic line for the Horns and Percussion, with dynamic markings such as *mp*, *p*, and *mp*. The Horns play a rhythmic pattern of eighth notes with slurs and accents. The Percussion part includes a melodic line with slurs and accents. The Piano part features a melodic line with slurs and accents, and the strings provide a harmonic accompaniment with various articulations and dynamics.

B

34

Picc. *f* *p*

1st Fl. *f* *p*

2nd Fl. *f* *p*

1st Ob. *f* *p*

2nd Ob. *f* *p*

C. A. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

B. Cl. *f* *p*

1st Bsn. *f* *p*

2nd Bsn. *f* *p*

Cbsn. *f* *p*

1st Hn. *p* *mp* *p* *f* *p*

2nd Hn. *p* *mp* *p* *f* *p*

3rd Hn. *p* *mp* *p* *f* *p*

4th Hn. *f* *p*

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

3rd Tpt. *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *f* *p*

Perc. *f*

pick up rubbish bin & make circular movements, swirling chain around inside

snare drum: snares on

p *f* *p* *f* *p* *f* *p*

39

Picc. *f* *gliss.*

1st Fl. *f* *gliss.*

2nd Fl. *f* *gliss.*

1st Ob. *f* *gliss.*

2nd Ob. *f* *gliss.*

C. A. *f* *gliss.*

1st Cl. *f* *gliss.*

2nd Cl. *f* *gliss.*

B. Cl. *f* *gliss.*

1st Bsn. *f* *gliss.*

2nd Bsn. *f* *gliss.*

Cbsn. *f* *gliss.*

1st Hn. *f* *gliss.*

2nd Hn. *f* *gliss.*

3rd Hn. *f* *gliss.*

4th Hn. *f* *gliss.*

1st Tpt. *f* *gliss.*

2nd Tpt. *f* *gliss.*

3rd Tpt. *f* *gliss.*

Tbn. *f* *gliss.*

B. Tbn. *f* *gliss.*

Tba. *f* *gliss.*

Timp. *w/ sticks* *gliss.* *mf* *l.v.*

Perc. *cowbells w/ sticks* *p* *f* *low triangle*

f *p < f* *p < f* *p < f* *p* *f*

43

Picc. *gliss.*

1st Fl. *gliss.*

2nd Fl. *gliss.*

1st Ob. *gliss.*

2nd Ob. *gliss.*

C. A. *gliss.*

1st Cl. *gliss.*

2nd Cl. *gliss.*

B. Cl. *gliss.*

1st Bsn. *gliss.*

2nd Bsn. *gliss.*

Cbsn. *gliss.*

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mf*

Perc.

Vln I arco sul pont. molto portamento *f* simile

Vln II remove mute arco sul pont. molto portamento *f* simile

Vla remove mute arco sul pont. molto portamento *f* simile

Vc. remove mute arco sul pont. molto portamento *f* simile

Db. arco sul pont. molto portamento *f* simile