

Now I Joseph Was Walking

New Testament, Apocrypha

Kit Powell

Allegro ♩ = 120

SOPRANO

1 *legato* *p* *mp* *p* 2 3 4 *p*

Glo - ri - a in ex - cel

ALTO

legato *p* *mp* *p* *p*

Glo - ri - a in ex - cel

TENOR

p *nervously - mezzo staccato* *pp*

8 Now I Jo - seph was wal - king and I walked not. I

BASS

p *nervously - mezzo staccato* *pp*

Now I Jo - seph was wal - king and I walked not. I

5 *mp* *p* *pp* 6 7 8 9

S. *mp* *p* *pp*

sis De - o et in ter - ra pax, pax ho - mi - ni - bus

A. *mp* *p* *pp*

sis De - o et in ter - ra pax, pax ho - mi - ni - bus

T. 8

looked up to the air and saw it in a - maze - ment and

B. 8

looked up to the air and saw it in a - maze - ment and

10 11 *p* 12 *mp* 13

S. *p* *mp*

bo - nae vo - lun - ta -

A. *p* *mp*

bo - nae vo - lun - ta -

T. 8 *cresc.*

I looked up un - to the pole of hea - ven and saw it stan - ding

B. *cresc.*

I looked up un - to the pole of hea - ven and saw it stan - ding

2. Welcome Lullaby

Brigitte Powell

Kit Powell

Andante ♩ = 44

sempre sotto voce

SOPRANO
Wel - come (m) my

ALTO
The alto part can also be sung as an alto solo - in which case the other altos should sing the soprano part.
1. Sleep my ba - by CHRIST - MAS CHILD
2. Sleep my ba - by CHRIST - MAS CHILD
3. Sleep my ba - by CHRIST - MAS CHILD
4. Sleep my ba - by CHRIST - MAS CHILD

TENOR
Wel - come

BASS
Wel - come

PIANO
for rehearsal only

S.
Christ - - mas Child Wel - - come (m)

A.
gol - den lights
red flow - ers
great kings and
worlds of light and

T.
sleep my ba - - by, my ba - by sleep,

B.
sleep my ba - - by, my ba - by sleep,

PNO.

3. Can You See the Star?

Fiona Powell (aged 7)

Kit Powell

Leggiero ♩ = 108

SOPRANO

p

1. Can you see the star, the ve - ry bright star? the ve - ry bright
 2. Can you see the house, the ve - ry small house? the ve - ry small
 3. Can you see the kings, the ve - ry great kings? the ve - ry great

ALTO

p

1. Can you see the star, the ve - ry bright star?
 2. Can you see the house, the ve - ry small house?
 3. Can you see the kings, the ve - ry great kings?

TENOR

p

1. Can you see the star, the star, the ve - ry bright the
 2. Can you see the house, the house, the ve - ry small the
 3. Can you see the kings, the kings, the ve - ry great the

BASS

p

1. Can you see the star, the star, the ve - ry bright the
 2. Can you see the house, the house, the ve - ry small the
 3. Can you see the kings, the kings, the ve - ry great the

PIANO

♩ = 108

p

for rehearsal only

S.

f

star? it is far too bright to match the
 house? it is far too small to be
 kings? one of them is black u - pon a

A.

f

bright star? it is far too bright to match the sun's
 small house? it is far too small to be seen at
 great kings? one of them is black u - pon a ca - mel's

T.

f

ve - ry bright star? it is far too bright to match the
 ve - ry small house? it is far too small to be seen
 ve - ry great kings? one of them is black u - pon a

B.

f

ve - ry bright star? it is far too bright to match the
 ve - ry small house? it is far too small to be seen
 ve - ry great kings? one of them is black u - pon a

PNO.

f

p

4. As I Sat on a Sunny Bank

Traditional

Kit Powell

Allegro ♩ = 100

SOPRANO
On Christ - mas day

ALTO
mp
As I sat on a sun-ny bank On

TENOR
p
On Christ - mas day

BASS
p
On

PIANO
mp
for rehearsal only

S.
On Christ - mas day in the mor - ning.

A.
Christ - mas day in the mor - ning.

T.
On Christ - mas day in the mor - ning. I

B.
Christ - mas day in the mor - ning.

PNO.