

Allegro ♩ = 104
Fragment 1

Wahwah mute

Musical score for Trombone section, measures 1-12. The score is arranged in four systems, each containing four staves: Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, and Bass Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *ppp*, *pp*, *mf*, *f*, *sf*, *p*, *fp*, *ff*, and *fff*. It also features performance instructions like 'Wahwah mute', 'mute', and 'gliss.'. Measure numbers 1 through 12 are indicated above the staves.

Fragment 2

Adagio ♩ = 60

2

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

tempo libero *molto rit.* *a tempo* *molto rit.*

f *fp* *fp*

mp con trom. 2 *p*

Presto ♩ = 180

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

3 4 5 6 7 8 9

sf *fp* *sf* *sf* *fp* *sf* *sf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

10 11 12 13 14 15

solo *mp* *fp* *ppp* *f* *ppp* *p*

fp *ppp* *f* *ppp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

16 17

ppp *mf* *p* *p*

Fragment 3

Adagio ♩ = 60

Musical score for Trombone section, measures 12-23. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Adagio, 60 beats per minute. The score is divided into four systems, each containing four staves for Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, and Bass Trombone.

System 1 (Measures 12-14):

- Tenor Trombone 1:** Measures 12-14. Dynamics: *mp* > *ppp* (12), *ppp* < *mf* > *ppp* (13-14).
- Tenor Trombone 2:** Measures 12-14. Dynamics: *mp* (12-14).
- Tenor Trombone 3:** Measures 12-14. Dynamics: *mp* > *ppp* (12), *ppp* < *mf* > *ppp* (13-14).
- Bass Trombone:** Measures 12-14. Dynamics: *mp* (12-14).

System 2 (Measures 15-17):

- Tbn. 1:** Measures 15-17. Dynamics: *ppp* (15-17).
- Tbn. 2:** Measures 15-17. Dynamics: *mf* > *ppp* < *mf* > *ppp* (15-17).
- Tbn. 3:** Measures 15-17. Dynamics: *ppp* (15-17).
- B. Tbn.:** Measures 15-17. Dynamics: *mf* > *ppp* < *mf* > *ppp* (15-17).

System 3 (Measures 18-20):

- Tbn. 1:** Measures 18-20. Dynamics: *mf* (18-19), *sfz* (20).
- Tbn. 2:** Measures 18-20. Dynamics: *mf* (18-19), *sfz* (20).
- Tbn. 3:** Measures 18-20. Dynamics: *mf* (18-19), *sfz* (20).
- B. Tbn.:** Measures 18-20. Dynamics: *mf* (18-19), *sfz* (20).

System 4 (Measures 21-23):

- Tbn. 1:** Measures 21-23. Dynamics: *sfz* (21-22), *ff* (23), *pp* (23).
- Tbn. 2:** Measures 21-23. Dynamics: *sfz* (21-22), *ff* (23), *pp* (23).
- Tbn. 3:** Measures 21-23. Dynamics: *sfz* (21-22), *ff* (23), *pp* (23).
- B. Tbn.:** Measures 21-23. Dynamics: *sfz* (21-22), *ff* (23), *pp* (23).

Fragment 4

Adagio ♩ = 54

Tenor Trombone 1
Tenor Trombone 2
Tenor Trombone 3
Bass Trombone

H = Hauptstimme

ppp

Tbn.
Tbn.
Tbn.
B. Tbn.

Tbn.
Tbn.
Tbn.
B. Tbn.

Tbn.
Tbn.
Tbn.
B. Tbn.

Fragment 6

Lento ♩ = 50 Tempo 1

Tenor Trombone 1
Tenor Trombone 2
Tenor Trombone 3
Bass Trombone

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Presto ♩ = 100 Tempo 2

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.