

# Concerto for Two Violins

## Percussion and String Orchestra

1. Sun *Allegro* ♩ = 120

Kit Powell  
1989/90

Musical score for Percussion and Solo Violins. The score is in 3/4 time and consists of two systems. The first system includes parts for Percussion 1 (Deep Gong), Percussion 2 (Triangle), Percussion 3 (Glockenspiel), Solo Violin Lt, Solo Violin Rt, Violin 1, Violin 2, Viola, Cello, and Contrabass. The second system continues the same parts. Dynamics include *f*, *ff*, *sim*, and *fff*. Performance instructions include *Deep Gong*, *Triangle*, *random pitches*, *hard sticks*, *Damp*, *sempre ben marcato*, *div.\* marcato*, and *play a very high note marcato*.

\* can also be played non div.

Musical score for Percussion and String Orchestra. The score is in 3/4 time and consists of two systems. The first system includes parts for Percussion 1, Percussion 2, Percussion 3, Solo Violin Lt, Solo Violin Rt, Violin 1, Violin 2, Viola, Cello, and Contrabass. The second system continues the same parts. Dynamics include *f*, *ff*, *sim*, and *fff*. Performance instructions include *Damp*, *sempre ben marcato*, *div.\* marcato*, and *play a very high note marcato*.

2. Mercury *presto* ♩ = 120

1 2 3 4 5 6 7 8 9

Percussion 1 Bells *f*

Percussion 2 Bells *f*

Percussion 3 Glock. *f* *ff*

Solo Violin Lt *gliss.* *fp* *f sfz* *mf > p*

Solo Violin Rt *gliss.* *pizz ff* *arco mf > p* *sim.*

Violin 1 *pizz ff*

Violin 2 *pizz ff*

Viola *pizz ff*

Cello *pizz ff*

Contrabass *ff*

10 11 12 13 14 15 16 17 18

P. 1 Bells *f*

P. 2 Bells *f*

P. 3 Glock. *f* *ff* *f*

Solo Lt *pizz ff* *arco* *tr* *tr* *tr* *gliss.* *f sfz*

Solo Rt *tr* *gliss.* *tr* *tr* *tr* *gliss.* *f sfz*

Vn 1 *ff*

Vn 2 *ff*

Va *ff*

Cello *ff*

C. B. *ff*

3. Venus *adagio* ♩ = 72

1 *Timpani* 2 3

Percussion 1 *f*

Percussion 2 *Bass Drum* *pp*

Percussion 3

Solo Violin Lt *arcsord.* *p* 2 3 *f*

Solo Violin Rt *arcsord.* *p*

Violin 1 *arcsord.* *p* 2 3

Violin 2

Viola

Cello

Contrabass *solo arcsord.* *pp*

4 5 6

P. 1 *pp* *ff* *ff*

P. 2

P. 3 *Suspended Cymbal* *pp*

Solo Lt *f* *f*

Solo Rt *f* *f*

Vn 1

Vn 2

Va *arcsord.* *legato + vibr.* *p*

Cello *arcsord.* *div.* *legato + vibr.* *pp*

C. B. *tutti arcsord.* *legato + vibr.* *p*

4. Earth *pesante* ♩ = 120

1 *Timp.* 2 *change to Bells* 3 4 5 6 7 8 9

Percussion 1 *f*

Percussion 2 *Bass Drum* *f*

Percussion 3 *Gong* *f* *mf*

Solo Violin Lt *mp*

Solo Violin Rt *p* *f*

Violin 1 *marcato* *div.* *f*

Violin 2 *marcato* *div.* *f*

Viola *marcato* *f*

Cello *marcato* *div.* *f*

Contrabass *arco* *marcato* *irregular accents with each new bow stroke* *sempre simile* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

10 11 12 13 14 15 16 *Bells* 17 18 19

P. 1 *ff*

P. 2 *mf* *mp* *mf*

P. 3 *mf* *mp*

Solo Lt *f* *mf* *f*

Solo Rt *mf* *ff*

Vn 1 *f* *ff* *f*

Vn 2 *f* *ff* *f*

Va *f* *ff* *f*

Cello *f* *ff* *f*

C. B. *ff* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz*