

## Vlaminck's tie / the persistent imaginal

(♩ = 140) [l]

*fp* *mp* *p*

*VI.* minck's tie sur-vires It is made of

wild accents! *mf*

*mp* *mf*

wood & pain-ted yel-low: it has pur-ple polka-dot moons

*p*

that once were sigh-tened float-ing a-round float-ing a-

*round float-ing a-round the town, wal-king Vla-minck in ev'-ry di-*

*rec-tion.*      When,      When I tell my son it

*is rest-ing now in a glass case, it looks like, say, the be-gin-ning of the*

A musical score for voice and piano. The vocal line consists of two staves of music with lyrics. The lyrics are: "world, he says, mea-su-ring the space be-tween his out-stretched hands, oh — sim." The piano accompaniment is provided by a single staff below the vocal line. The vocal part includes dynamic markings such as accents and a 'gliss' instruction above the final note. The piano part features eighth-note chords.

*mf*,  
like a cru- sa- der's sword you mean.  
*p*, Yes, per-

Ped.