

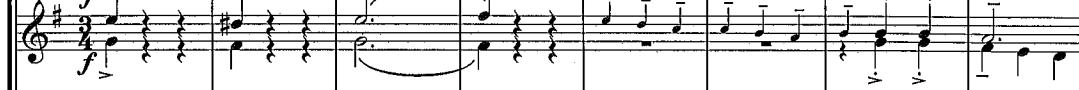
THEME  
Allegro

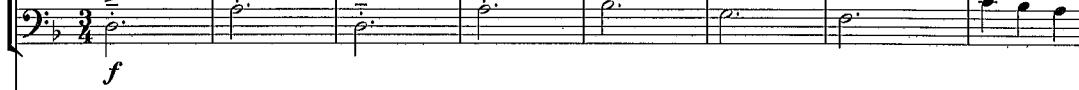
# Theme and Variations for Orchestra in D minor

Lachlan McKenzie  
(b. 1981)

**Flute I, II** 

**Clarinet in B♭ I** 

**Clarinet in B♭ II** 

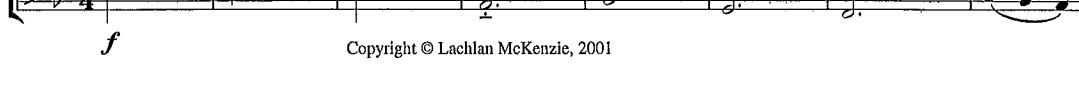
**Clarinet in B♭ III** 

**Alto Saxophone I, II** 

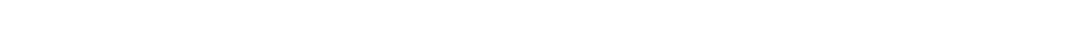
**Bassoon** 

**Horn in F** 

**Trumpet in B♭ I,II** 

**Trombone** 

**Drums** 

**Percussion** 

**Violins** 

**Violoncello** 

**Contrabass** 

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Fl. *mf*

Cl. I *mf*

Cl. II *mp*

Cl. III *mp*

A. Sax. I,II *mp*

Bsn *mf*

Hn *mp*

Tpt I,II *mp* (Vln)

Tbn *mp*

Dr.

Perc. (B.D.) (L.T.) Claves H.H.

Vln *mf*

Vc. *mf*

Cb. *mf*

Musical score page 3, system 17. The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Saxophone I, II (A. Sax. I, II), Bassoon (Bsn), Horn (Hn), Trumpet I, II (Tpt I, II), Trombone (Tbn), Drums (Dr.), Percussion (Perc.), Violin (Vln), Cello (Vc.), and Double Bass (Cb.). The score features various dynamics and performance instructions, including *mp*, *p*, *f*, and specific rhythmic patterns like eighth-note pairs and sixteenth-note figures. Percussion parts include Cymbal strikes, Low tom, Triangle, and Bass Drum.

4

25

Fl.

Cl. I

Cl. II

Cl. III

A. Sax. I,II

Bsn.

Hn

Tpt I,II

Tbn.

Dr.

Perc.

Vln

Vc.

Cb.

32

Fl.

Cl. I

Cl. II

Cl. III

A. Sax. I,II

Bsn

Hn (Vln)

Tpt I,II (Vln)

Tbn. (Bsn)

Dr. Ride cymbal

Perc. p Triangle

Vln

Vc uni. f mp pizz.

Cb f mf pizz.











**VARIATION 2**

R = 120

11

80

**B** 120

Fl.

Cl. I

Cl. II

Cl. III

A. Sax. I,II

Bsn

Hn

Tpt I,II

Tbn.

Dr.

Perc.

Vln

Vc.

Cb.