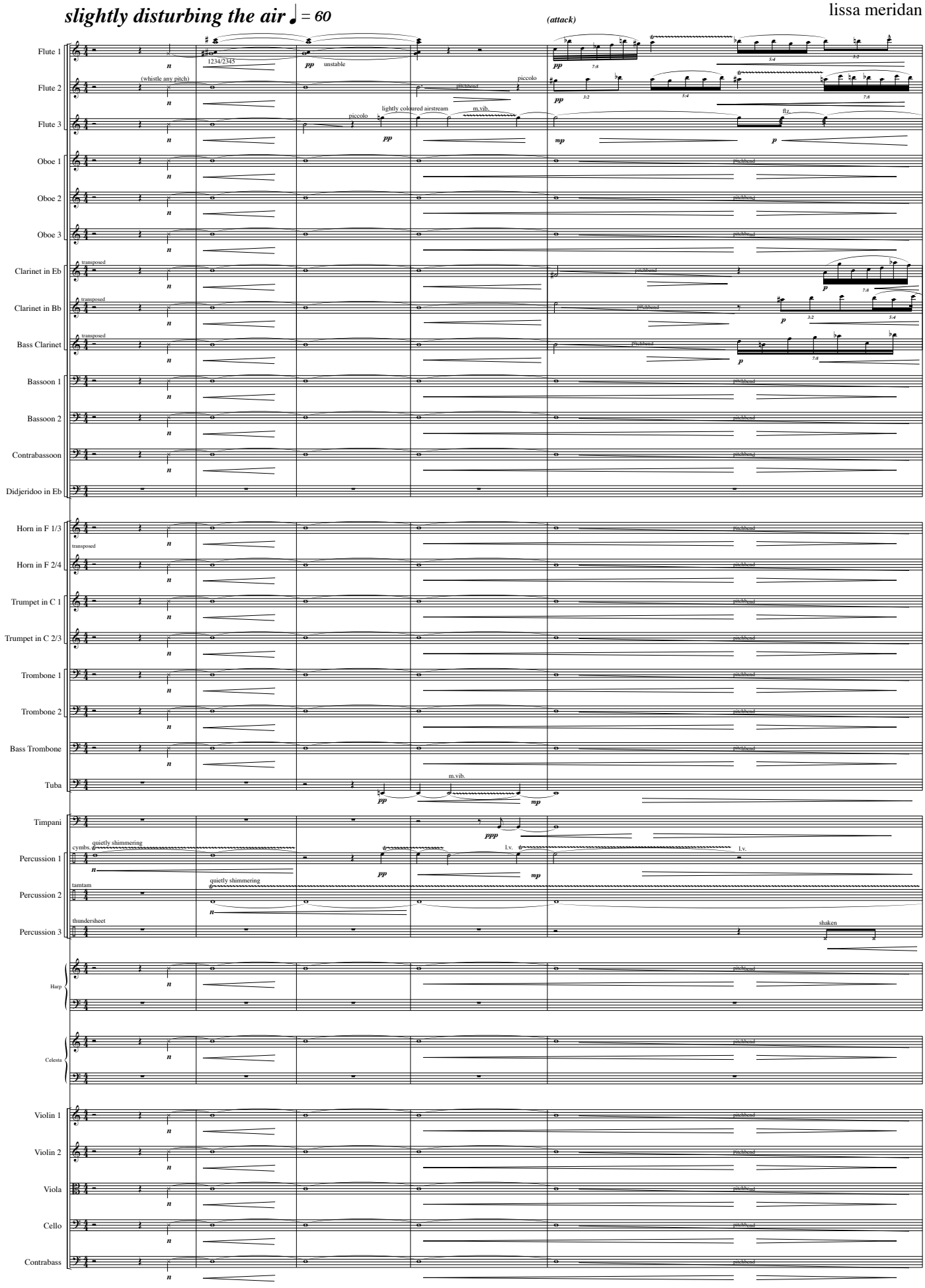
blast

slightly disturbing the air ♩ = 60

lissa meridan



NB: Whistle any note, so as to create a shimmering cloud of frequencies.
Silently inhale for first three beats, and stagger breathing if necessary.

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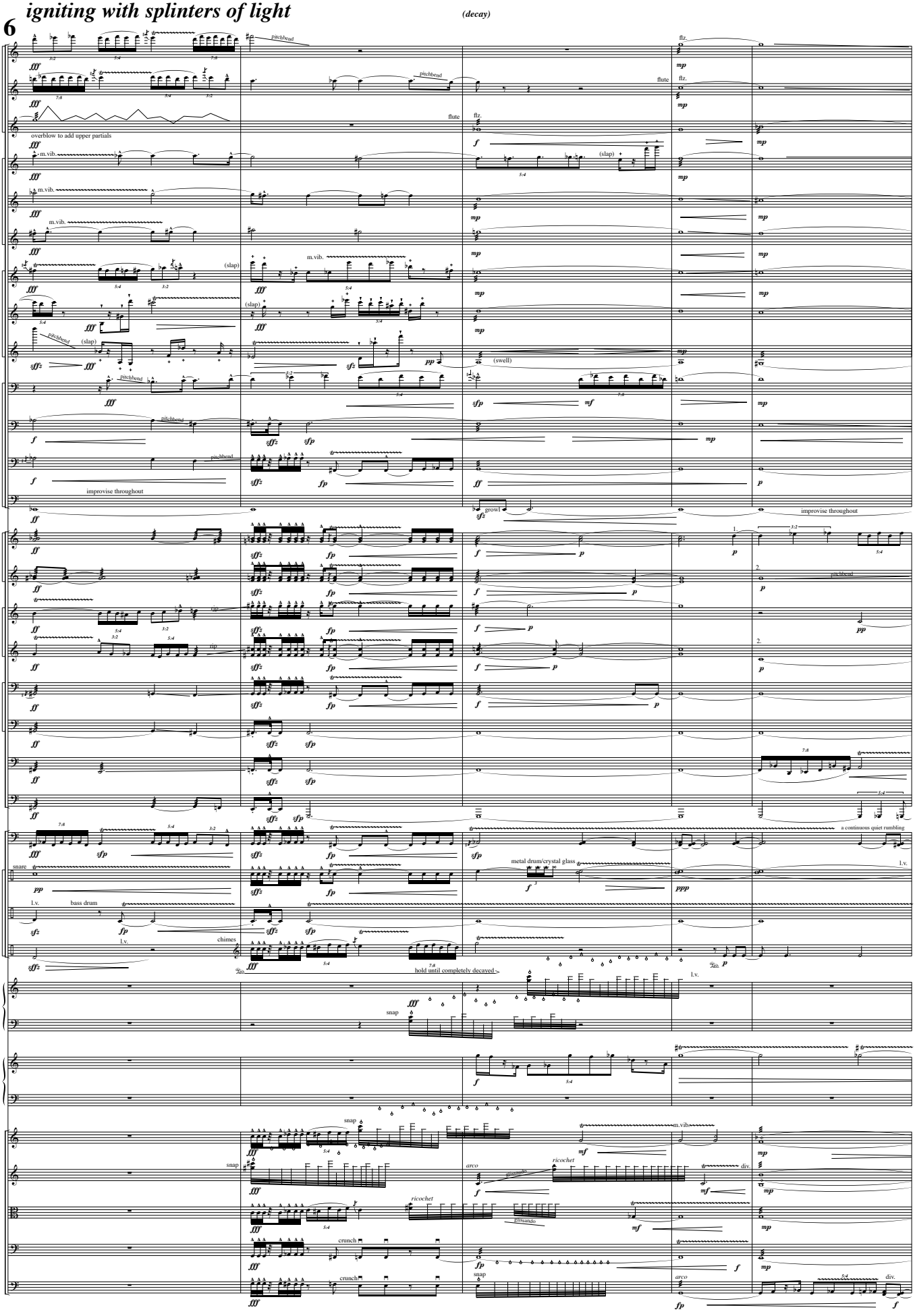
6
igniting with splinters of light
(decay)
Fl.1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Eb Cl.
Bb Cl.
B.Cl.
Bsn. 1
Bsn. 2
C. Bn.
Didj.
Hn. 1/3
Hn. 2/4
C Tpt. 1
C Tpt. 2/3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pitchbend
flz.
flute
overblow to add upper partials
m.vib.
(slap)
(swell)
improvise throughout
growl
rip
snare
bass drum
l.v.
chimes
metal drum/crystal glass
a continuous quiet rumbling
hold until completely decayed
snap
arco
ricochet
glissando
crunch
div.