

insolitary

for solo B \flat clarinet

Very Fast and Anxious

lisa meridan-skipp (1997)

The musical score consists of four staves of music for solo B-flat clarinet. Staff 1 (measures 1-4) starts with dynamic *ppp* and consists of six groups of eighth-note patterns. Staff 2 (measures 5-8) begins with dynamic *poco a poco cresc.* and also features six groups of eighth-note patterns. Staff 3 (measures 9-12) includes dynamics *mp* and *pp*, and shows six groups of eighth-note patterns. Staff 4 (measures 13-16) includes dynamics *mf* and *pp*, and shows six groups of eighth-note patterns. The music is written in common time with a treble clef.

*Each gesture is to be performed in one breath with a smooth, even legato.
Only the first note of each gesture is articulated.



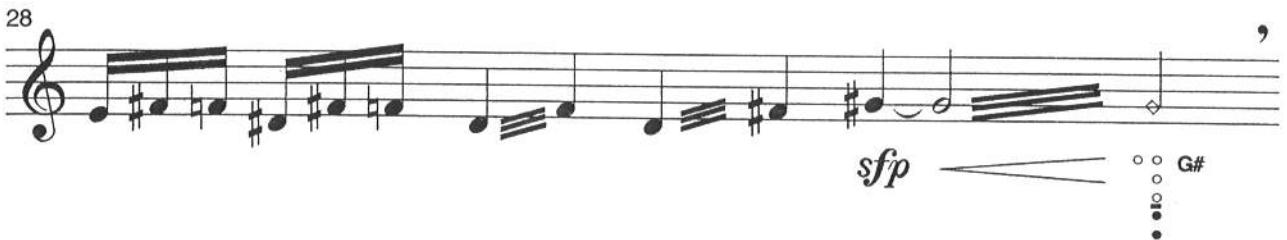
poco a poco cresc.



mf



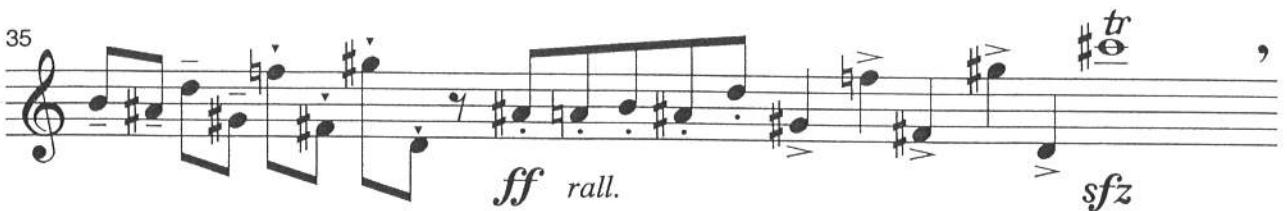
poco a poco cresc.



sfp ——————
 ○○ G#
 ○●
 ●●



molto cresc.



ff rall.

sfz

tr