

# WAVERING LINES

Kirsten Strom

Lingering, as in a lonely room ♩ = c. 75

*rubato, lost in thought*

15<sup>ma</sup>

Piano

*mp*

*con ped.*

Pno.

*mf*

*mp*

slightly faster ♩ = c. 80

8<sup>va</sup>

Pno.

*mf*

*f*

*p*

16 *freely, fluid, with ebb and flow like the wind and breathing*

Pno.

*ppp*

6

17 *8va*

Pno.

18

Pno.

Calling through an echo chamber

♩ = c. 75

19 *8va*

Pno.

*poco accel.*

22 *(8)*

Pno.

25 *(8)*

Pno.

(8)

27

Pno.

*mf*

$\text{♩} = \text{c. } 85$

29

Pno.

*mf*

*f*

*ff*

32

Pno.

*mp*

**poco accel.**

$\text{♩} = \text{c. } 85$

36

Pno.

*f p cresc.*

*mp sempre cresc.*

39

Pno.

3