

Prologue **Purerehua** swung overhead to the four directions (moving onstage, or raise lights while remaining centre-stage).

1. Kaiana's winds

flute [whisper tones, very high] [incl. less high] [harmonics clearer]

pp (base notes) *cresc* *mp tenuto* [humming] *mf* [whisper tones] [sung notes] *gliss* *mf* [whisper tones] *sung*

change vowels on fundamental (deaccelerando)

[harmonics] → whisper tones → harmonics → to breath only

[alternate fingerings]

[to fluttertonguing]

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff shows a series of notes with a 'pp' dynamic and a 'cresc' marking. The second staff has a 'mp tenuto' marking and a bracketed section labeled '[humming]'. The third staff includes a bracketed section labeled '[alternate fingerings]'. The fourth staff has a 'cresc.' marking. The fifth staff has a bracketed section labeled '[whisper tones]'. The sixth staff has a 'gliss' marking and a 'mf' dynamic. The seventh staff has a bracketed section labeled '[whisper tones]'. The eighth staff has a 'sung' marking. The ninth staff has a 'change vowels on fundamental (deaccelerando)' marking. The tenth staff has a 'to breath only' marking and a bracketed section labeled '[harmonics]'. There are various musical notations including slurs, ties, and dynamic markings throughout the score.

2. Chiefs dislike

Koauau Ponga Ihu

(* ad lib)

* In this and all following taonga puoro sections, the given notation is to be used as a guide only;

that is, the performer can embellish and ad lib. the passages (in many cases the given notation can be 'filled out' by decorations between notes and within held notes).

3. Tohunga's chant $\text{♩} = c. 72$

flute

* indicates slightly flat note

slight accent

3. Tohunga's chant (cont.)

Handwritten musical score for 'Tohunga's chant (cont.)'. The score is written on four systems of two staves each, using a treble clef and a key signature of one flat (B-flat). The first system includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The second system features a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The third system has a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The fourth system includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The score is marked with dynamics such as *mp* and *decresc.*, and includes the vocal syllable 'ane' written below the bass line.

mp

decresc.

ane

ane

ane