

# Ara Kopikopiko

Lyell Cresswell

$\text{♩} = 54$

Picc *pp*

F1 I *pp*

A Fl *pp*

8

Picc

F1 I *pp*

A Fl *pp*

Tpt I *pp* con sord.

Vln I *pp* con sord.

Vln II *pp* con sord.

Vla *pp* con sord.

14 **A** ♩ = 92

Bsn 1

Bsn 2

C bsn

Hn 1

Hn 2

Hn 3

Hn 4

Tba

All trills to semitone

Vc

Db

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Vc

Db

23

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 (con sord.)

Tpt 2 (con sord.)

Vln I

Vln II

Vla

Vc

Db

*f*

*ff*

con sord.

senza sord.

All trills to semitone

tr

6

3

**B**

26

Picc

Fl 1

Fl 2

CA

Cl 1

Cl 2

B Cl

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Vln I

Vln II

Vla

Vc

*ff*

30

Picc

Fl 1

Fl 2

Ob 1

Ob 2

C A

Cl 1

Cl 2

B Cl

Bsn 1

Bsn 2

C bsn

Hn 1

Hn 2

Hn 4

Tbn 1

Tbn 2

Tbn 3

Tba

Vla

Vc

Db

*ff*

*f*

*p*

*con sord.*

3

36

Picc  
 Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 CA  
 Cl 1  
 Cl 2

Detailed description of the score for measures 36-40: This system covers measures 36 to 40. It features eight staves for woodwind instruments. The Piccolo (Picc) staff begins at measure 36. The Flute 1 (Fl 1) and Flute 2 (Fl 2) staves also start at measure 36. The Oboe 1 (Ob 1) and Oboe 2 (Ob 2) staves begin at measure 37. The Clarinet in A (CA) staff begins at measure 38. The Clarinet in Bb (Cl 1) and Clarinet in Bb (Cl 2) staves begin at measure 39. The key signature is one sharp (F#). The time signature is 3/4. Measure 36 contains a rest. Measures 37-39 feature sixteenth-note passages with sixteenth rests, marked with a 'z' symbol. Measure 40 has a time signature change to 3/4 and includes triplet markings (3) over the final two measures.



38

Picc  
 Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 CA  
 Cl 1  
 Cl 2  
 B Cl  
 Bsn 1  
 Bsn 2  
 Tpt 1  
 Vln I  
 Vln II  
 Vla

Detailed description of the score for measures 38-42: This system covers measures 38 to 42. The woodwind staves from the previous system (Picc, Fl 1, Fl 2, Ob 1, Ob 2, CA, Cl 1, Cl 2) continue their parts, with Picc, Fl 1, and Fl 2 starting at measure 38. The Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2) staves begin at measure 41. The Trumpet 1 (Tpt 1) staff begins at measure 42. The Violin I (Vln I), Violin II (Vln II), and Viola (Vla) staves begin at measure 43. The key signature is one sharp (F#). The time signature is 3/4. Dynamic markings include 'f' (forte) at the start of measures 41, 42, and 43. Performance instructions include 'con sord.' (with mutes) for the trumpet and 'senza sord.' (without mutes) for the viola in measure 43. Measure 40 has a time signature change to 3/4.

41

B Cl

Bsn 1

Bsn 2

C bsn

Hn 1  
senza sord.  
*ff*

Hn 2  
senza sord.  
*ff*

Hn 3  
senza sord.  
*ff*

Hn 4  
senza sord.  
*ff*

Tpt 1

Tbn 1  
senza sord.  
*ff*

Tbn 2  
senza sord.  
*ff*

Tbn 3  
senza sord.  
*ff*

Tba  
senza sord.  
*ff*

Vln I

Vln II

Vla

Db  
*ff*

C

Musical score for measures 44-46, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The score is in treble clef with a key signature of one sharp (F#). The dynamics are marked *fff* (fortississimo) and *f* (forte). The Vln I part begins with a *fff* dynamic and a *f* dynamic in measure 45. The Vln II part begins with a *fff* dynamic and a *f* dynamic in measure 45. The Vla part begins with a *fff* dynamic and a *f* dynamic in measure 45. The Vc part begins with a *fff* dynamic and a *f* dynamic in measure 45.



Musical score for measures 47-50, featuring Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Contrabassoon (C bsn), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Trombone 4 (Tba), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The score is in treble clef with a key signature of one sharp (F#). The dynamics are marked *f* (forte) and *con sord.* (con sordina). The Cl 1, Cl 2, B Cl, and Tbn 1-3 parts feature triplets. The Tbn 4 part is marked *con sord.* in measure 49. The Vln I, Vln II, Vla, and Vc parts feature complex rhythmic patterns.



50

The musical score is organized into a system of staves. The woodwind section includes Piccolo (Picc), Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (C bsn). The brass section includes Horns 1-4 (Hn 1-4), Trumpet 1 (Tpt 1), Trombones 1-3 (Tbn 1-3), and Tuba (Tba). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc).  
Measures 50 and 51 are marked with rests for most instruments. In measure 52, the woodwinds and brass enter with a *ff* dynamic. The strings play a rhythmic accompaniment of eighth and sixteenth notes. Performance markings include *ff* for fortissimo and *con sord.* (con sordina) for muffled brass. Some parts feature sixteenth-note runs with *6* and *3* fingerings indicated.

52

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

B Cl

Bsn 1

Bsn 2

C bsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tba

Vla