

# Tathāgata

I: "We shall overcome"

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Allegro vigoroso, ardito, boldly ♩ = 92

Violin I  
Violin II  
Viola  
Violoncello

tap body upper left  
bounce bow on strings behind bridge

*p* *mp* *f* *sub. mp*

ord.

*p* *mp* *f* *sub. mp*

ord.

*p* *mp* *f* *sub. mp*

ord.

*p* *mf* *f* *ff* *sub. mp*

ord.

Vln I  
Vln II  
Vla  
Vc.

*mp* *mf* *f* *mp*

*mp* *mf* *f* *mp*

*mp* *mf* *f* *mp*

*mp* *mf* *f* *mp*

Vln I  
Vln II  
Vla  
Vc.

*mf* *mf* *mf* *mf*

14

Vln I

Vln II

Vla

Vc.

*f mp ff mf sfz*

finger tap body

ord. *gliss*

17

Vln I

Vln II

Vla

Vc.

*mp mf sub. mp*

21

Vln I

Vln II

Vla

Vc.

*f*

# Tathāgata

## II: Contemplating Nibbāna

Lento tranquillo  $\text{♩} = 28$

Violin I: arco, III, *p*

Violin II: arco, *p*

Viola: arco, *p*

Violoncello: pizz., arco, pizz., arco, pizz., arco, pizz.

*mf p pp*

Vln I: 5, *mp*

Vln II

Vla

Vc. arco, *mp*

Vln I

Vln II

Vla

Vc. pizz. arco

14

Vln I <sup>13</sup>

Vln II

Vla

Vc.

punta d'arco

*pp*

*mp* *pp*

(A)

ord.

V

V

V

V

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*liberamente*

*liberamente*

*liberamente*

*liberamente*

20

Vln I

Vln II

Vla

Vc.

*mp*

*mp*

*mp*

*mp*

6:4 6:4 6:4