

A Place to Lose and Find Yourself

Matthew Crawford

$\text{♩} = 160$ 2+2+3

Flute and Piccolo players may, at any time, change to either flute or piccolo as long as the originally intended pitch is maintained

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.**: Piccolo part, mostly silent.
- Fl.1**: Flute 1, playing a sustained note starting in the 5th measure with a *p* dynamic.
- Fl.2**: Flute 2, playing a melodic line with dynamics *p*, *f*, and *p* across the first three measures.
- Ob.1**: Oboe 1, playing a melodic line starting in the 5th measure with a *p* dynamic.
- C. A.**: Clarinet in A, playing a melodic line starting in the 5th measure with a *p* dynamic.
- Cl.1**: Clarinet in Bb 1, playing a melodic line starting in the 4th measure with a *p* dynamic.
- Cl.2**: Clarinet in Bb 2, playing a melodic line starting in the 4th measure with a *p* dynamic.
- B. D.**: Bass Drum, playing a steady pulse with dynamics *pp*, *pp*, *mf*, and *pp*.
- W.M.**: Woodblock, playing a steady pulse.
- S.C.1**: Snare Drum 1, playing a steady pulse with dynamics *pp*, *mf*, and *pp*.
- S.C.2**: Snare Drum 2, playing a steady pulse with dynamics *pp*, *pp*, *mf*, and *pp*.
- T.-t.**: Tom-tom, playing a steady pulse with dynamics *pp* and *mf*. Includes a *L.V.* (Loud V) marking in the 5th measure.
- Vln II**: Violin II, playing a melodic line with dynamics *p* and *simile*.
- Vla**: Viola, playing a melodic line with dynamics *p* and *simile*.

A

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Picc. *p* *f*

Fl.1 *f* *p* *p* *f*

Fl.2 *p* *f* *p*

Ob.1

C. A.

Cl.1

Cl.2

B. D. *pp* niente

S.C.1

S.C.2 *pp* *mp* *pp*

Vln I *p*

Vln II

Vla

Vc. *mp* *V* simile

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl.1**: Flute 1, starting with a *p* dynamic, then moving to *p* and *f* dynamics.
- Fl.2**: Flute 2, starting with a *p* dynamic, then moving to *f* and *p* dynamics.
- Ob.1**: Oboe 1, playing a melodic line.
- C.A.**: Clarinet in A, playing a melodic line.
- Cl.1**: Clarinet 1, playing a melodic line.
- Cl.2**: Clarinet 2, playing a melodic line.
- Bsn.1**: Bassoon 1, playing a melodic line, starting with a *p* dynamic.
- S.C.1**: Saxophone in C 1, playing a melodic line with dynamics *pp*, *mp*, and *pp*.
- S.C.2**: Saxophone in C 2, playing a melodic line.
- O.D.**: Oboe Dore, playing a melodic line with dynamics *pp*, *mp*, and *pp*.
- Vln I**: Violin I, playing a melodic line with a *gliss.* (glissando) marking.
- Vln II**: Violin II, playing a melodic line.
- Vla**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.

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Fl.1 *p* *p* *f*

Fl.2 *p* *f* *p*

Ob.1

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2 *p*

S.C.1

S.C.2 *pp* *mp* *pp*

Vln I *gliss.*

Vln II

Vla

Vc.