

FIVE VIGNETTES FOR PIANO SOLO

Dedicated to John Powell

Prélude

Matthew Davidson

♩ = 54
Senza rubato - relentless

Piano

pp

3

mp

8vb-1

7

R.H.

L.H.

11

R.H. *pp*

mf

FIVE VIGNETTES FOR PIANO SOLO

Intermezzo

Matthew Davidson

♩ = 76

Andante con moto

mp

3

p *mf*

8vb - 1 8vb - 1

8vb - 1 8vb - 1

9 *subito p* *mf*

FIVE VIGNETTES FOR PIANO SOLO

Variation on a theme by Haydn
in the style of Dave Brubeck

Matthew Davidson

$\text{♩} = 144$

mf

4

6

9

mp

FIVE VIGNETTES FOR PIANO SOLO

Menuetto

Matthew Davidson

The musical score is written for piano solo in 6/8 time, with a tempo marking of quarter note = 100. The key signature has two flats (B-flat and E-flat). The score is divided into five vignettes, each consisting of two staves (treble and bass clef).

- Vignette 1:** Starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.
- Vignette 2:** Begins at measure 4. The right hand continues the melodic theme, and the left hand maintains the accompaniment. The dynamic increases to forte (*f*) towards the end of the vignette.
- Vignette 3:** Starts at measure 6. This vignette features a more complex texture with chords and sustained notes in the right hand, and a melodic line in the left hand.
- Vignette 4:** Starts at measure 7. The right hand has a series of chords, with a dynamic marking of *8va* (octave) above the staff. The left hand continues with a melodic line.
- Vignette 5:** Continues the melodic and harmonic development in the left hand, with some chords in the right hand.

FIVE VIGNETTES FOR PIANO SOLO

Scherzo

Matthew Davidson

$\text{♩} = 132$

The musical score is written for piano solo in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a grand staff (treble and bass clefs).
- The first system starts with a tempo marking of quarter note = 132. The dynamics are marked *mp* (mezzo-piano).
- The second system begins at measure 4. It features a dynamic of *sfz* (sforzando) followed by *p* (piano).
- The third system begins at measure 7.
- The fourth system begins at measure 10 and includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).
The score includes various musical notations such as slurs, accents (>), and dynamic markings.