

# NICKLETTES

An Orchestral Children's Suite

## The Pennsylvania Monument (Marche Funèbre)

Matthew Davidson

The musical score is arranged in systems. The first system includes Trumpet in C, Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes B♭ Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The third system includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Cello, and Contrabass. The fourth system includes Horn, Cornet, Trombone, and Bass Trombone. The score features various musical notations such as dynamics (pizz., f, mp, mf, p), articulation (arco, con sord.), and performance instructions (solo, a 2, a 3).

# Houses on the Fox River (Musette)

Matthew Davidson

The musical score is written for a concert band. It begins with a tempo marking of ♩ = 112. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The initial dynamics are *mf* for the woodwinds and *f* for the horns. The woodwinds (B♭ Cl., Bsn., Hn.) play a melodic line, with the Horn part marked *f* and *senza sord.*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play an arpeggiated accompaniment marked *arco* and *mf*. A first ending bracket spans measures 1-4, with the instruction *1. solo* above it. The score continues with a second system of woodwinds and strings. The woodwinds play a more active melodic line, with dynamics ranging from *mp* to *mf*. The strings continue with their arpeggiated accompaniment, marked *p* and *mf*. The score concludes with a final measure marked *p* for the strings and *mf* for the woodwinds.

# Ghosts in the Mont Clare (Valse)

Matthew Davidson

♩ = 60

Fl.

B♭ Cl.

Bsn.

Hp.

[B<sub>1</sub>, C<sub>2</sub>, D<sub>3</sub>] | [F<sub>2</sub>, F<sub>3</sub>, G<sub>2</sub>, A<sub>3</sub>]

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *pizz.* *senza sord.* *mf* *arco*

*mp* *pizz.* *senza sord.* *mf* *arco*

*mf* *senza sord.* *mf*

*mp* *pizz.* *senza sord.* *pizz.*

*mp* *senza sord.* *pizz.*

*mf* *arco* *G.P.*

*mf* *arco* *G.P.*

*mf* *arco* *G.P.*

*mf* *arco* *G.P.*

*mf* *arco* *G.P.*

# Barbed Wire From Niwot

Matthew Davidson

♩ = 100

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *f*

T. Tbn. *f*

Vln. Solo I *f*

Glockenspiel *f*

Vln. I *f* *arco* *senza sord.* *TUTTI*

Vln. II *f* *arco* *senza sord.*

Vla. *f* *pizz.* *senza sord.*

Vc. *f* *arco* *senza sord.*

Cb. *f* *arco* *senza sord.*

B♭ Cl. *mf*

C Tpt. *mf*

Hp. *mf* [B<sub>2</sub>, C<sub>2</sub>, D<sub>2</sub>] | [F<sub>2</sub>, F<sub>3</sub>, G<sub>2</sub>, A<sub>2</sub>]

Vln. I *mp*

Vln. II *mp* *arco*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*pp* *Sul G*

*pp* *Sul D*

*pp* *Sul G*

*f* *pizz.*

*mp*

# Faulkner Alley

Matthew Davidson

♩ = 100 *Slow Blues Tempo & Rhythm*

Ob. *f*

C Tpt. *f*

Vibraphone *f*

Hp. *ff* [B<sub>6</sub>, C<sub>7</sub>, D<sub>7</sub>] [E<sub>7</sub>, F<sub>7</sub>, G<sub>7</sub>, A<sub>7</sub>]

Vln. I *f* arco *Glissando*

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Fl. *mf* *a 2*

Ob. *f* *a 2*

B♭ Cl. *mf*

Bsn. *f*

Hp.

Vln. I *mf* arco *mf* pizz.

Vln. II *mf* pizz. *arco* *mf* *Divisi* *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz. *arco*

# The Elgin Queen

Matthew Davidson

$\text{♩} = 100$

Hp. [B<sub>1</sub>, C<sub>2</sub>, D<sub>3</sub>] | [E<sub>2</sub>, F<sub>2</sub>, G<sub>2</sub>, A<sub>2</sub>] *mp*

Vln. I *senza sord. arco* *mf* *p*

Vln. II *Divisi a 2* *senza sord.* *arco* *mf* *Unison* *p*

Vla. *senza sord. arco* *mf* *p*

Vc. *senza sord. arco* *mf* *p*

Cb. *senza sord. pizz.* *mf* *p*

Fl. *solo* *I* *mf* *II* *solo* *I* *mp* *a 2* *mp*

Ob. *solo* *I* *mf* *II* *solo* *I* *mp* *a 2* *mp*

B♭ Cl. *solo* *I* *mf* *II* *solo* *I* *mp* *a 2* *mp*

Bsn. *solo* *I* *mf* *II* *solo* *I* *mp* *a 2* *mp*

Hp.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Vln. Solo 1 *p* *mf*

Vln. Solo 2 *mf* *p*

Vla. Solo *mf* *pizz.*

Vc. Solo *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cb. *mf* *p*

# Lafayette Square

Matthew Davidson

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Glockenspiel, Snare Drum, Violoncello (Vc.), and Contrabass (Cb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Tempo:**  $\text{♩} = 132$
- Flute (Fl.):** Features a *solo* section starting with a *f* dynamic, followed by *mf* and *mp* passages.
- Oboe (Ob.):** Includes *solo* passages with *mp* dynamics.
- Bass Clarinet (B♭ Cl.):** Features *solo* passages with *mp* dynamics.
- Bassoon (Bsn.):** Includes *solo* passages with *mp* dynamics.
- Horn (Hn.):** Features *solo* passages with *p* dynamics.
- Violins (Vln. I & II):** Use *arco* and *pizz.* techniques with dynamics ranging from *p* to *mf*.
- Viola (Vla.):** Includes *pizz.* passages with *p* dynamics.
- Violoncello (Vc.):** Includes *pizz.* passages with *p* dynamics.
- Contrabass (Cb.):** Includes *pizz.* passages with *p* dynamics.