

# THE SINGING LESSON

## Orchestral Prelude

Matthew de Lacey Davidson

♩ = 60

Clarinet in B $\flat$

Bassoon

Trumpet in C

Bass Trombone

Tamtam

Violin

Bass

6 ♩ = 90

S. Dr.

11 ♩ = 180

C Tpt.

B. Tbn.

B $\flat$  Cl.

Bsn.

B $\flat$  Cl.

Bsn.

C Tpt.

B. Tbn.

B. Dr.

THE SINGING LESSON

*♩* = 60

23 *mp* *f* *mp* *mf* *p*

B♭ Cl. Vln. Cb.

**||**

*♩* = 180

28 *mf* *mf* *mf* *mf*

B♭ Cl. Bsn. B. Tbn. W. Bl. Vln. Cb.

**||**

34 *p* *p* *p* *mf*

B♭ Cl. B. Tbn. Vln. Cb.

**||**

39 *rit.* *ff* *ff* *ff*

B♭ Cl. Vln. Cb.

# THE SINGING LESSON

43  $\text{♩} = 60$  *sfz* subito *p* *ff* *pp*

B♭ Cl.

Bsn. *sfz* subito *p* *ff* *pp*

C Tpt. *sfz* subito *p* *ff*

B. Tbn. *pp*

Cym. *ff*

Vln. *ff* subito *p* *ff* *pp*

Cb. *sfz* subito *p* *mp* *pp* *attaca*

Detailed description: This page of a musical score for 'The Singing Lesson' features seven staves. The top staff is for B♭ Clarinet, starting at measure 43 with a tempo of quarter note = 60. It begins with a fortissimo (ff) dynamic, followed by a subito piano (p) dynamic, and then returns to fortissimo (ff) before ending with pianissimo (pp). The second staff is for Bassoon, following a similar dynamic pattern (ff, subito p, ff, pp). The third staff is for C Trumpet, starting with ff, subito p, and ending with ff. The fourth staff is for Bass Trombone, which is mostly silent with a few notes at the end marked pp. The fifth staff is for Cymbal, with a single note marked ff. The sixth staff is for Violin, starting with ff, subito p, and ending with ff and pp. The seventh staff is for Cello, starting with sfz, subito p, then mp, and ending with pp and the instruction 'attaca'.

# THE SINGING LESSON

## ACT I - The Garden Party

Scene I : The wealthy abode of the Sheridan Family,  
just before a Garden party is to take place.

Matthew de Lacey Davidson

♩ = 60

### I. QUARTET: "JUST THE THING"

(The doorbell) *mf* (LIGHTS UP ON THE WORKMAN) *mp* (LIGHTS UP ON MRS. SHERIDAN)

(The doorbell) *f*

(The doorbell) *pizz.* (LIGHTS UP ON LAURA) *p*

ALL CHARACTERS ARE FROZEN AT THIS POINT

♩ = 126

Bsn. *mf*

B. Tbn. *mf*

Vln. *mf* *p* *f* *mp* *mf*

Cb. *arco* *mf* *p* *f* *mp*

B. Cl. *mf* *mp* *f* *f* *mp*

Bsn. *mf* *f* *f* *mp*

C. Tpt. *mp* *mf* *mp*

B. Tbn. *mp*

Cym. (suspended cymbals - soft beaters) *mp*

Vln. *mf* *f*

Cb. *mf* *f*

# THE SINGING LESSON

10

B♭ Cl. *ff* *mp*

Bsn. *mp*

C Tpt. *ff* *mp*

B. Tbn. *mf* *mp*

Cym. *f*

S I *mf* LAURA: (THE CHARACTERS COME TO LIFE ONE BY ONE)  
The door - bell rings, it's time to run and tend the guests. \_\_\_\_\_ the

Mezzo I \_\_\_\_\_ MRS. SHERIDAN:  
*mf* So ma - ny things

Vln. *ff* *mp* pizz. *mf*

Cb. *mp* pizz. *mf*

13

B♭ Cl.

Bsn.

C Tpt. *mp*

B. Tbn. *mp*

S I \_\_\_\_\_ guests \_\_\_\_\_ cer - tain i - tems that one ne - ver can ig - nore

Mezzo I \_\_\_\_\_ in which a host - ess still in - vests \_\_\_\_\_ like pla - cing and ar - ran - ging li - lies

16

B♭ Cl. *mp*

C Tpt. *mp*

B. Tbn.

Mezzo I  
by the door

T. *LAURIE:*  
*f* What a sma - - - shing day,

B. *WORKMAN:*  
*f* Tell me where to place the mar - - -

Vln. *arco* *mf*

Cb. *arco* *mf*

19

B♭ Cl.

Bsn.

C Tpt.

B. Tbn.

Cel. *mf*

T.  
it's so true

B.

Vln. *quee.* It needs to be con - spi - cu -

# THE SINGING LESSON

Musical score for measures 22-24. The score includes parts for B♭ Clarinet, Bassoon, C Trumpet, Bass Trombone, Cello/Double Bass, Tenor, Bass, and Contrabass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features the lyrics: "Can on - ly be com - ple - ted, Lau - ra, by a sma - shing girl like - ous, my dear, if you be as - king - - - - - me". Dynamics include *mf* and *LAURIE:*.

Musical score for measures 25-28. The score includes parts for B♭ Clarinet, Bassoon, C Trumpet, Bass Trombone, Tenor, Bass, and Violin. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line continues with the lyrics: "you". Dynamics include *f* and *mf*.

28

B♭ Cl. *p*

Bsn.

C Tpt. *p*

B. Tbn. *p*

S I *mf* LAURA: One

Mezzo I *mf* MRS. SHERIDAN: Our prime con - - - cern

B *mf* WORKMAN: I hear you're going to have a love - ly con - cert band

Vln. *f* *p*

Cb.

31

B♭ Cl. *mp*

C Tpt.

Mrb. *mp*

S I has to learn

Mezzo I

T *mf* LAURIE: Please don't be of - fend - ed, Lau - ra, that I ne - ver lend a hand

B

Vln.

Cb.