

à Gina Genova

♩ = 88 (Moderato)

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Triangle

Harp

Violin I

Violin II

Viola

Cello

Contrabass

f, *mf*, *mp*, *p*, *ppp*, *pizz.*, *arco*, *V*

II. Musette en Rondeau

à Anita Rodley et Scilla Askew

Matthew Davidson (after Rameau)

$\text{♩} = 76$ (Andante) *con sord. (to end of movement)*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

f

Fl. *mp*

Ob. *mf*

B♭ Cl. *pp*

Bsn. *mp*

Glk. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

f

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

arco

TROIS OEUVRES DE RAMEAU

III. Tambourin

à Louis-Noël Fontaine

Matthew Davidson (after Rameau)

♩ = 184 (Moderato)

Fl. *f* *a 2*

Ob. *f* *a 2*

B♭ Cl. *f* *a 2*

Bsn. *f* *a 2* *mp* *II*

Hn. *mf* *a 2*

C Tpt. *mf* *a 2*

Tamb. *f* *[B♭, C, D] | [E, F, G, A]*

Hp. *f* *mf*

Vln. I *f* *senza sord.*

Vln. II *f* *senza sord.*

Vla. *f* *senza sord.*

Vc. *f* *senza sord.*

Cb. *f* *senza sord.*

Fl. *mp* *I* *II*

Ob. *mf* *I* *II*

B♭ Cl. *p* *I* *II*

Bsn. *mf* *I* *II*

Glk. *mf*

Hp. *mf*