

# TROIS OEUVRES DE RAMEAU

## I. Le Rappel des Oiseaux

*à Gina Genova*

**Matthew Davidson (after Rameau)**

$\text{♩} = 88 \text{ (Moderato)}$

Score for orchestra and harp. The score consists of two systems of music. The first system starts with the Oboe, Clarinet in B $\text{\#}$ , Bassoon, Horn in F, Trumpet in C, Triangle, and Harp. The second system starts with Violin I, Violin II, Viola, Cello, and Contrabass. The harp has a specific note sequence:  $p [B_5, C_5, D_4] | [E_5, F_5, G_5, A_4]$ . Measure 1 ends with a dynamic  $p$ . Measure 2 begins with a dynamic  $pizz.$ .

$\text{♩} = 88 \text{ (Moderato)}$

Oboe  
Clarinet in B $\text{\#}$   
Bassoon  
Horn in F  
Trumpet in C  
Triangle  
Harp  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

$pizz.$   $f$   $mfp$   $f$   $mp$   $mf$   
 $a^2$   $mfp$   
 $f$   $ppp$   
 $f$   $ppp$   
 $a^2 f$   $ppp$   
 $mfp$   
 $p$   $p$  [B $_5$ , C $_5$ , D $_4$ ] | [E $_5$ , F $_5$ , G $_5$ , A $_4$ ]  
 $pizz.$   $p$   
 $f$   $pp$   
 $f$   $pp$   
 $pizz.$   $p$

arco  
arco

## TROIS OEUVRES DE RAMEAU

12

## II. Musette en Rondeau

*à Anita Rodley et Scilla Askew***Matthew Davidson (after Rameau)**

*d = 76 (Andante) con sord. (to end of movement)*

Vln. I      Vln. II      Vla.      Vc.      Cb.

*con sord. (to end of movement)*

*mf*

*f*

Fl.      Ob.      B♭ Cl.      Bsn.      Gilk.

*mp*

*mf*

*pp*

*mp*

*f*

Vln. I      Vln. II      Vla.      Vc.      Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*arco*

# TROIS OEUVRES DE RAMEAU

## III. Tambourin

*à Louis-Noël Fontaine*

Matthew Davidson (after Rameau)

$\text{♩} = 184$  (Moderato)

Measures 1-8 (Flute, Oboe, Bassoon, Bass Clarinet, Horn, C Trumpet, Tambourine, Bassoon):

- Fl. (a 2):  $f$
- Ob. (a 2):  $f$
- Bsn. (a 2):  $f$
- B♭ Cl. (a 2):  $f$
- Hn. (a 2):  $f$
- C Tpt. (a 2):  $mf$
- Tamb. (a 2):  $f$
- Hpf. (a 2):  $f$

Measures 9-16 (Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Bassoon, Bass Clarinet, Gluck Bassoon):

- Vln. I:  $f$
- Vln. II:  $f$
- Vla.:  $f$
- Vc.:  $f$
- Cb.:  $f$
- Fl. (I.):  $mp$
- Ob. (I.):  $p$
- Bsn. (II.):  $mp$
- B♭ Cl. (I.):  $mfp$
- Bsn. (I.):  $mfp$
- B♭ Cl. (II.):  $p$
- Glk. (I.):  $mf$
- Glk. (II.):  $mf$
- Hpf. (I.):  $mf$
- Hpf. (II.):  $mf$

[B<sub>5</sub>, C<sub>5</sub>, D<sub>5</sub>] | [E<sub>5</sub>, F<sub>5</sub>, G<sub>5</sub>, A<sub>5</sub>]