

Four Whimsies

I. New (for Anne)

Poem: Anne French

Moderato ♩ = 88

Music: Michael Vinten

PIANO

The piano introduction is in 4/4 time, marked Moderato with a tempo of 88 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The music is marked piano (p) and features a series of chords and melodic lines in both hands, with some notes beamed together and a few slurs.

S. *mf* **poco accel.**
When I was a child e - le-ven, say — they were my fav-our - ite words.

A. *mf*
When I was a child e - le-ven, say — they were my fav-our - ite words. —

T. *mf*
When I was a child e - le-ven, say — they were my fav - our-ite words. —

B. *mf*
When I was a child e - le-ven, say — they were my fav - our-ite words. —

Pno. *mf*

This section contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with the piano accompaniment (Pno.). The music is in 4/4 time and marked mezzo-forte (mf). The tempo is indicated as poco accel. The lyrics are: "When I was a child e - le-ven, say — they were my fav-our - ite words." The piano accompaniment features a steady bass line and chords in the right hand.

10 **Faster (but with a relaxed gait)** ♩ = 116

S. New, new, new, new, new, new: New, new,

A. New, new, — new, new, — new, New, new, —

T. New, new, new, new, — new, New, new,

B. New, new, new, new, new, New, new,

Pno. *f*

This section contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with the piano accompaniment (Pno.). The music is in 4/4 time and marked forte (f). The tempo is indicated as Faster (but with a relaxed gait) with a tempo of 116 beats per minute. The lyrics are: "New, new, new, new, new, new: New, new,". The piano accompaniment features a more active bass line and chords in the right hand, with some triplets.

Four Whimsies

No. 2 - The greywacke man

Poem: David Patterson

Music: Michael Vinten

Moderato (in 4) = 110

Soprano Saxophone

PIANO

Sop. Sax.

Pno.

S.

A.

T.

B.

Sop. Sax.

Pno.

mf

I am the grey man The un - dis-tin-guished un - dis-tin-guish-a-ble Grey - wa - cke

mf

I am the grey man The un - dis-tin-guished un - dis-tin-guish-a-ble Grey - wa - cke

mf

I am the grey man The un - dis-tin-guished un - dis-tin-guish-a-ble Grey - wa - cke

mf

I am the grey man The un - dis-tin-guished un - dis-tin-guish-a-ble Grey wa - cke

Four Whimsies

Poem: Anne French

3. Icy boyfriend

Music: Michael Vinten

Andante ♩ = 114

pp

SOPRANO Ah, ah,

pp

ALTO Ah, ah,

mf

TENOR He turns up ev' - ry few days,

mf

BASS He turns up ev' - ry few days,

p

PIANO

6

S. ah, ah, ah, ah, ah,

A. ah, ah, ah, ah, ah,

T. bring - ing re - lief to nerves jan - gled by the warm dus - ty nor' - wes - ter. He...speaks with the

B. bring - ing re - lief to nerves jan - gled by the warm dus - ty nor' - wes - ter. He...speaks with the

Pno.

Four Whimsies

Poem: Emma Neale

No. 4 - Roof
(for Lesley)

Music: Michael Vinten

Allegro moderato ♩ = 116
(2 + 2 + 2 + 3)

PIANO

5 *f*

T. Ba, ba, ba, ba, ba. Ba, ba, ba, ba, ba. Ba, ba, ba, ba, ba. Ba, ba, ba, ba, ba.

B. Ba, ba, ba, ba, ba. Ba, ba, ba, ba, ba. Ba, ba, ba, ba, ba. Ba, ba, ba, ba, ba.

Pno.

9 *f*

S. Di, di, di, di, dit. Di, di, di, di, dit. Di, di, di, di, dit. Di, di, di, di, di.

A. Di, di, di, di, dit. Di, di, di, di, dit. Di, di, di, di, dit. Di, di, di, di, di.

T. Ba, ba, ba, ba, ba. Ba, ba, ba, ba, ba. Ba, ba, ba, ba, ba. Ba, ba, ba, ba, ba.

B. Ba, ba, ba, ba, ba. Ba, ba, ba, ba, ba. Ba, ba, ba, ba, ba. Ba, ba, ba, ba, ba.

Pno.