

# Three Pictures

Margaret Christensen

## 1. Te Matakītaki - a - Kupe

Michael Vinten

**Broadly**

The musical score is arranged in two systems. The first system includes the Flute/Piccolo, Oboe, Clarinet I and II in B $\flat$ , Bassoon I and II, Horn I and II in F, Trumpet in B $\flat$ , Timpani, and Cymbals. The second system includes the Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The Flute/Piccolo part features a melodic line starting in the third measure with a *p* dynamic, marked **Broadly**. The Clarinet I and II, Bassoon I and II, and Horn I and II parts enter in the second measure with a *ppp* dynamic. The Cymbals part features a trill in the second measure (*ppp*) and another in the fourth measure (*pp*). The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) enters in the second measure with a *p* dynamic, playing a sustained, moving accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

7

Fl. *p*

Ob. *ppp*

Cl. I *ppp*

Cl. II *ppp*

Hn I *ppp*

Tpt *con sord.*  
*p*

Cym. *tr*  
*pp*

Vln I

Vln II

Vla *5*

Vc. *5*

Cb.

2. Sarah Masters - Postmistress

Lively and bouncy (very rhythmic throughout)

Piccolo

Oboe

Clarinets I & II in B $\flat$

Bassoon I

Bassoon II

Horns I & II in F

Trumpet in B $\flat$

Claves I

Claves II

Soprano

Alto

Tenor

Bass

Lively and bouncy (very rhythmic throughout)

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Picc.

Claves I

Claves II /Tri

*p*

10

Picc.

Claves I

Claves II /Tri

14

Picc.

Claves I

Claves II /Tri

Vla

pizz.

*p*

18

Claves I

Claves II /Tri

Vla

22

Claves I

Claves II /Tri

Vla

Vc.

pizz.

*p*

3. Hidden Lakes

**Sombrely**

Flute

Clarinet II in Bb & Eb

*ff*

*f*



Fl.

Ob.

E♭ Cl.

*p* *f*

*p* *mf*



Fl.

Ob.

E♭ Cl.

Timp.

B. D.

Cb.

*f* *ff* *f*

*f*

*mp* *pp*

*pp*

*mp* *pp*

Musical score for measures 15-19. The score includes parts for Flute (Fl.), E-flat Clarinet (Eb Cl.), Timpani (Timp.), Bass Drum (B. D.), and Contrabass (Cb.).

- Fl.:** Measures 15-19. Measure 15 starts with a treble clef and a key signature of two sharps (F# and C#). It features trills (tr) and dynamics of *f* and *ff*. Measures 18 and 19 include triplet markings (3).
- Eb Cl.:** Measures 15-19. Features long, sweeping melodic lines with dynamics of *f* and *ff*.
- Timp.:** Measures 15-19. Features a steady rhythmic pattern of quarter notes.
- B. D.:** Measures 15-19. Features a steady rhythmic pattern of quarter notes.
- Cb.:** Measures 15-19. Features a steady rhythmic pattern of quarter notes.



Musical score for measures 20-24. The score includes parts for E-flat Clarinet (Eb Cl.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Violoncello (Vc.), and Contrabass (Cb.).

- Eb Cl.:** Measure 20 starts with a treble clef and a key signature of two sharps (F# and C#). A text instruction "change to Bb" is present above the staff. Measures 20-24 show a change in time signature from 2/4 to common time (C) and back to 2/4.
- Tbn.:** Measures 20-24. Features a melodic line with dynamics of *ff* and triplet markings (3).
- Timp.:** Measures 20-24. Features a steady rhythmic pattern of quarter notes.
- B. D.:** Measures 20-24. Features a steady rhythmic pattern of quarter notes.
- Vc.:** Measures 20-24. Features a melodic line with trills (tr) and dynamics of *ff*.
- Cb.:** Measures 20-24. Features a steady rhythmic pattern of quarter notes.