

Fl.
 B♭ Cl.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.

Flute (Fl.): Rest for the first four measures. Enters in the fifth measure with a dynamic of *ppp*.

B♭ Clarinet (Cl.): Rest for the first four measures. Enters in the fifth measure with a dynamic of *ppp*.

Harp (Hp.):

- Measures 1-2: *tratto* (trill) over the treble clef, *poco* under the bass clef.
- Measure 3: *mf* dynamic.
- Measure 4: *ff* dynamic.
- Measure 5: *pp cresc.* dynamic.
- Measures 6-7: *ff* dynamic with *arco* marking.
- Measure 8: *lunga* (long) marking.
- Measures 9-10: *ffz* dynamic.

Violins I (Vln. I) and Violins II (Vln. II):

- Measures 1-2: *p* dynamic.
- Measure 3: *6:4* ratio marking.
- Measures 4-5: *arco norm.* marking with *lunga* (long) marking.
- Measure 6: *lunga* marking.

Viola (Vla.):

- Measures 1-2: *p* dynamic.
- Measure 3: *6:4* ratio marking.
- Measures 4-5: *arco norm.* marking with *lunga* (long) marking.
- Measure 6: *lunga* marking.

Viola (Vla.) and Violoncello (Vc.):

- Measures 1-2: *col leg. tratto senza crini* (colla legatura, tratto senza crini).
- Measure 3: *molto* marking.
- Measures 4-5: *ppp* dynamic.
- Measures 6-7: *arco m.s.t.* (arco mezzo sostenuto).
- Measure 8: *norm.* (normal).
- Measures 9-10: *lunga* marking.
- Measure 10: *mf* dynamic.

Violoncello (Vc.):

- Measures 1-2: *pp* dynamic.
- Measures 3-4: *ff pp sub.* dynamic.
- Measures 5-6: *pp* dynamic.
- Measures 7-8: *ff pp sub.* dynamic.
- Measures 9-10: *mf* dynamic.

Snare Drum (Vla. Snare):

- Measures 1-2: *SNARE* box.
- Measures 3-4: *ffz* dynamic.
- Measures 5-6: *ffz* dynamic.
- Measures 7-8: *ffz* dynamic.
- Measures 9-10: *ffz* dynamic.

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Fl.
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4/8
 4/8
 4/8
 4/8
 4/8
 4/8
 4/8

breath tone
 norm.
 pp sub.
 tr.
 fl.
 q.n.
 breath tone
 norm.
 ppp < p
 key noise
 tr.
 norm.

non cresc.
 pp
 mf
 niente

poco
 ff
 f
 D#
 sfz
 ppp

col leg. tratto senza crini
 p
 fp
 f
 (non trem.)
 c.l.t.
 mezzo crini
 pp > n.
 c.l.t.
 pp > n.

7-4
 7-4
 7-4
 3-2
 3-2
 3-2
 5-4
 3-2
 3-2
 3-2
 3-2
 3-2
 3-2
 3-2
 3-2
 3-2
 3-2
 3-2

Fl.
 B♭ Cl.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.

Musical score for a symphony orchestra, measures 16-20. The score includes parts for Flute, B♭ Clarinet, Harp, Violin I, Violin II, Viola, and Cello. It features complex rhythmic patterns, dynamic markings (pp, f, sfz, p, mp, n., f ppp sub.), and performance instructions like 'tr.' (trills), 'arco' (arco), and 'col leg. tratto' (colla legatura). Time signatures change from 2/8 to 4/8 to 3/8. The harp part includes a sequence of notes: D#, Cb, Bb, F#. The violin parts have various articulations and dynamics, including 'pizz.' (pizzicato) and 'arco' (arco). The viola and cello parts are mostly rests with some dynamic markings.

Fl. 5 16
 B♭ Cl. 5 16
 Hp. 5 16
 Vln. I 5 16
 Vln. II 5 16
 Vla. 5 16
 Vc. 5 16

ppp sub tone *cresc. poco a poco* *molto* *ff*
pp (poss.) *pp* (poss.)
intimo *tr* *tr*
 SNARE *ffz* $F^{\flat} G^{\flat} A^{\flat}$
ppp *gliss.* *gliss.* *(trem.)* *part.* *(non trem.)*
gliss. *(trem.)* *(non trem.)*

Fl. *tr*, *fl. ten.*, *gliss. (h)*, *fl. gliss. (h)*, *fl. gliss.*
 B♭ Cl. *pp*, *mp*, *3:2*, *5:4*
 Hp. *pp*, *ten.*, *3:2*, *5:4*, *pp cluster*, *pp*, *f*
 Vln. I *m.s.t.*, *(trem.) (non trem.)*, *m.s.p.*, *m.s.t.*, *(trem.) (non trem.)*, *m.s.p.*
 Vln. II *m.s.p.*, *(trem.) m.s.t.*, *(non trem.)*
 Vla. *(trem.) (non trem.)*, *m.s.t.*, *(trem.) (non trem.)*, *m.s.p.*, *(trem.) m.s.t.*
 Vc. *m.s.p.*, *(trem.) (non trem.)*, *m.s.t.*, *(trem.) (non trem.)*, *m.s.p.*, *(trem.) m.s.t.*