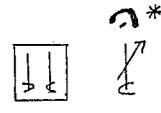


and the sound went up like smoke

neville hall 2000-2001

4/4 3/4

$\text{♩} = 54$



1
vibraphone 1

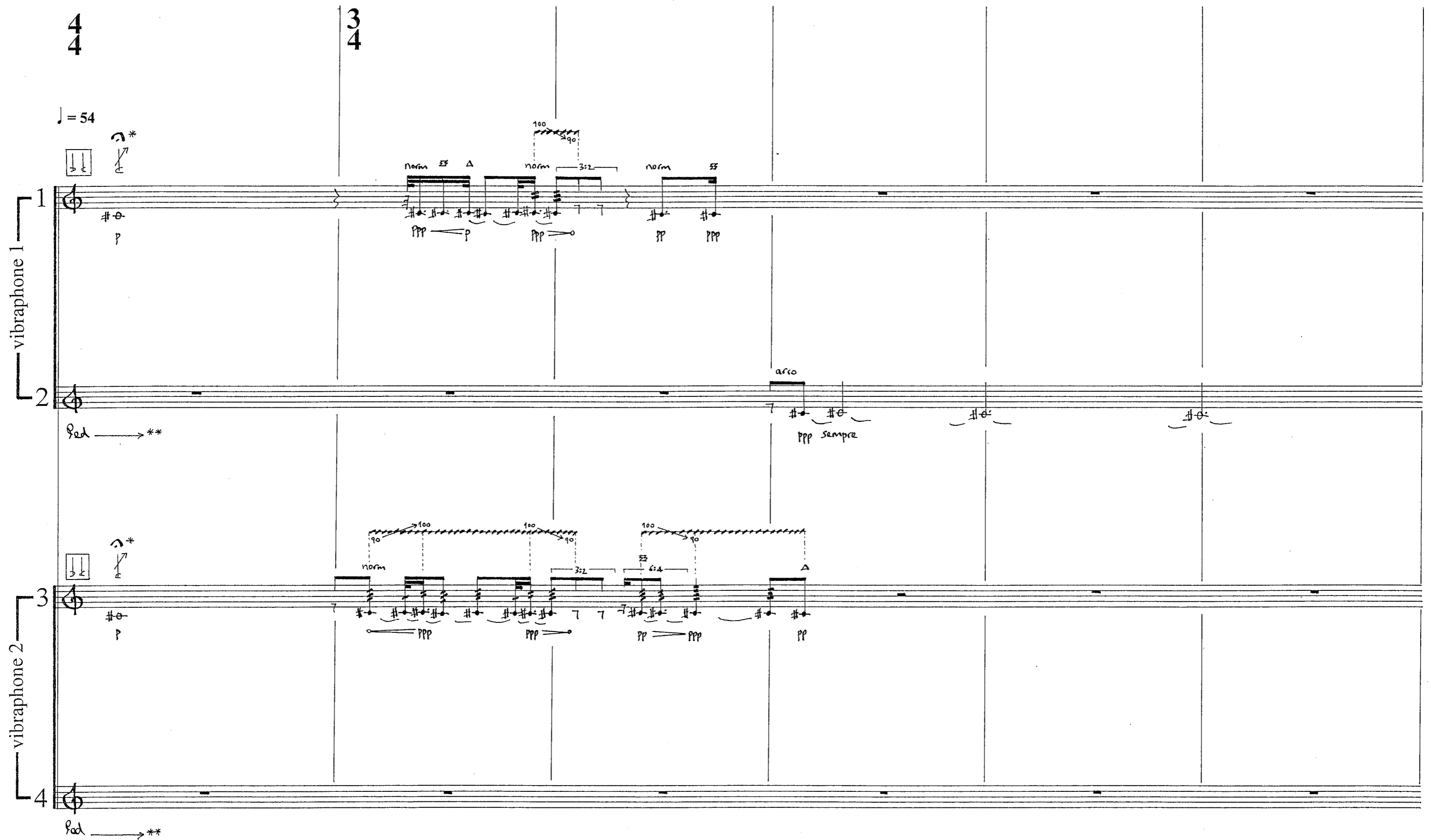
2

3
vibraphone 2

4

ped → **

ped → **



norm sf Δ norm norm sf

ppp p ppp pp ppp

arco

ppp sempre

norm norm sf Δ

ppp ppp pp ppp pp

* Let the sound fade to almost nothing before continuing.

** The pedal must be on throughout the piece.

2/4

A

3/8

2/4

3/4

$\text{♩} = 60$

100
85
85
100

(7)

vibraphone 1

2

3

vibraphone 2

4

♩

6:4

55

P

6:4

PP

norm

PPP

55

PPP

6:4

PP

Δ

P

55

3:2

P

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

ppp sempre

ppp sempre

♩

norm

P

Δ

PP

100

90

PP

100

90

PP

100

90

PPP

100

90

PP

55

P

Δ

P

c

Δ

pp

arco

ppp sempre

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

$\#^b$

15

vibraphone 1

vibraphone 2

1

2

3

4

85

3/4

accel -----

$\downarrow = 72$

100 100 100 90 80 100 90

norm 3:2 SS norm 6:4 6:4 norm SS 3:2 norm

p PPP PP PPP PPP P PP PP PPP PPP P PP P P PPP PP PPP P

h₀ P P PPP PP norm SS norm SS norm SS norm SS norm

100 100 100 100 100 100 80 100

norm SS norm SS norm SS norm

PPP PPP PPP PP P PP PPP PPP P P PP PP PPP sempre

(arco) 100 100 100 100 100 100 70 100

SS norm norm SS norm SS norm SS norm

PPP PPP PP PPP PPP PPP PPP PPP PPP

PPP PPP PP PPP PPP PPP PPP PPP

PPP PPP PP PPP

* Put the bow under the arm.