

Tango Suite for String Quartet

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1 - "Tango"

♩ = 80
legato

Violin 1
mf

Violin 2
mf

Viola
mf

Violoncello
mf

The first system of the musical score for 'Tango' is in 4/4 time. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The tempo is marked as quarter note = 80, and the style is 'legato'. All instruments start with a mezzo-forte (mf) dynamic. The Violin 1 part begins with a half note, followed by a series of eighth and sixteenth notes. The Violin 2 part has a similar rhythmic pattern. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and moving lines.

3

p
mp
f
fp
mp
mp

The second system of the musical score continues from the first. It includes measures 3 through 6. The dynamics vary, with a piano (p) section in measure 5, followed by mezzo-piano (mp), forte (f), fortissimo (fp), and back to mezzo-piano (mp). The Violin 1 part features a triplet of eighth notes in measure 4. The Viola and Violoncello parts continue their harmonic support with various rhythmic patterns.

7

mf
mf
f
mf
mf
mf
mf

A

The third system of the musical score contains measures 7 through 11. It includes a section marked 'A' in measure 11. The dynamics are mostly mezzo-forte (mf) and forte (f). The Violin 1 part has a triplet of eighth notes in measure 9. The Viola and Violoncello parts continue their harmonic support with various rhythmic patterns.

12

mp
dim.
dim.
mp
mp legato
mp

The fourth system of the musical score contains measures 12 through 15. It includes a section marked 'mp legato' in measure 13. The dynamics are mezzo-piano (mp) and diminuendo (dim.). The Violin 1 part has a triplet of eighth notes in measure 12. The Viola and Violoncello parts continue their harmonic support with various rhythmic patterns.

Poemas de amor

Violin 1

Violin 2

Viola

Violoncello

$\text{♩} = 100$

f

Measures 1-5 of the musical score for Poemas de amor. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) in 4/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 100. The first measure starts with a forte (*f*) dynamic. The Violin 1 part has a triplet of eighth notes. The Viola and Violoncello parts also have triplets. The Violin 2 part has a triplet of eighth notes. The measure 5 ends with a fermata over a whole note.

6

mp

mf

Measures 6-10 of the musical score for Poemas de amor. The score continues from measure 5. The Violin 1 part has a triplet of eighth notes. The Violin 2 part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The measure 10 ends with a fermata over a whole note.

11

A

mf

Measures 11-14 of the musical score for Poemas de amor. The score continues from measure 10. The Violin 1 part has a triplet of eighth notes. The Violin 2 part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The measure 14 ends with a fermata over a whole note.

15

f

ff *mf*

mf

f

ff *mf*

ff *mf*

f

ff *mf*

Measures 15-18 of the musical score for Poemas de amor. The score continues from measure 14. The Violin 1 part has a triplet of eighth notes. The Violin 2 part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The measure 18 ends with a fermata over a whole note.

45 **poco rall.** **a tempo** **rallentando**

Violin 1: *fp* 3, *f* *p*, *mp*, *mp*, *mp*

Violin 2: *fp*, *f* *p*, *mp*, *mp*, *mp*

Viola: *fp*, *f* *p*, *mp*, *mp*, *mp*

Violoncello: *fp*, *f* *p*, *mp*, *mp*, *mp*

$\text{♩} = 112$ **Vida**

Violin 1: *f*, *ff*, *sf*, *mp*, *mp*

Violin 2: *f* 3, 3, *mp*, *mp*, *mp*

Viola: *f*, *sf* 3, *mp*, *mp*, *mp*

Violoncello: *f*, *mp* 3, *mp*, *mp*, *mp*

5

Violin 1: *mf* 5, *mp*, *mp*, *mp*, *mp*

Violin 2: *mf*, *mp*, *mp*, *mp*, *mp*

Viola: *mf*, *mp*, *mp*, *mp*, *mp*

Violoncello: *mf*, *mp*, *mp*, *mp*, *mp*

9 **A**

Violin 1: *mf*, *mp*, *mp*, *mp*, *mp*

Violin 2: *mf*, *mp*, *mp*, *mp*, *mp*

Viola: *mf*, *mp*, *mp*, *mp*, *mp*

Violoncello: *mf*, *mp*, *mp*, *mp*, *mp*

D

43

fp *mp* *mf* *cresc.* *mf* *p* *mp* *mf*

47

p *pp* *f* *pp* *f*

51

mf *mf* *mf* *fp* *fp* *fp* *pp* *rall.*

Tu, Que Nunca Serás....

A

Tempo di valse, ♩. = 64

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

mp *mp* *mp* *f*