

4 $\text{♩} = 76$

Flute 1 *senza vib. senza colore* *pppp* *p* *pppp* *lunga (c. 5')* *senza vib. senza colore* *pppp* *pp*

Flute 2 *pppp* *p* *pppp* *lunga (c. 5')* *pppp*

Flute 3 *lunga (c. 5')*

Oboe 1 *lunga (c. 5')*

Oboe 2 *lunga (c. 5')*

Cor Anglais *lunga (c. 5')*

Clarinet in B♭ 1 *lunga (c. 5')*

Clarinet in B♭ 2 *lunga (c. 5')*

Bass Clarinet *lunga (c. 5')*

Bassoon 1 *lunga (c. 5')*

Bassoon 2 *lunga (c. 5')*

Contrabassoon *lunga (c. 5')*

4 $\text{♩} = 76$

Horns in F 1 *lunga (c. 5')*

2 *lunga (c. 5')*

3 *lunga (c. 5')*

4 *lunga (c. 5')*

Trumpets in C 1 *lunga (c. 5')*

2 *lunga (c. 5')*

3 *lunga (c. 5')*

4 *lunga (c. 5')*

Trombones 1 *lunga (c. 5')*

2 *lunga (c. 5')*

3 *lunga (c. 5')*

Tuba *lunga (c. 5')*

4 $\text{♩} = 76$

Timpani *lunga (c. 5')*

Vibraphone *VIBRAPHONE* *slow motor* *sempre* *pp* *lunga (c. 5')*

Percussion 2 *lunga (c. 5')*

Percussion 3 *lunga (c. 5')*

4 $\text{♩} = 76$

Harp *D♯ C♯ B♯ | E♯ F♯ G♯ A♯* *pp* *lunga (c. 5')*

Piano *lunga (c. 5')*

4 $\text{♩} = 76$

Violin I *lunga (c. 5')*

Violin II *lunga (c. 5')*

Viola *lunga (c. 5')*

Cello I *lunga (c. 5')*

(scordatura)

5

Fl. 1 *fl.* *mp* *pppp* *pppp* *mp* *pppp*

Fl. 2 *mp* *pppp* *pppp* *mp* *pppp* *pppp*

Fl. 3

Ob. 1

Ob. 2

C. A.

B. Cl. 1

B. Cl. 2 *pppp*

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

5

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpts in C 1

Tpts in C 2

Tpts in C 3

Tpts in C 4

Tbns 1

Tbns 2

Tbns 3

Tba.

Vibr. *mp*

5

Hp.

Pno. *pp* *sempre 3/8*

5

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

9

Fl. 1 *pppp* *mp* *pppp* *pppp* *mp*

Fl. 2 *mp* *pppp* *pppp* *pppp* *pppp*

Fl. 3 *pppp* *pppp* *pppp* *pppp* *mp*

Ob. 1

Ob. 2

C. A. *pppp* *mp* *pp* *pppp*

B. Cl. 1

B. Cl. 2 *mp* *pppp* *pppp* *mp* *pppp*

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

un poco espressivo in falsetto

[ALTO FLUTE]

9

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpts in C 1

Tpts in C 2

Tpts in C 3

Tpts in C 4

Tbns 1

Tbns 2

Tbns 3

Tbns

Vibr.

9

Hp.

Pro.

9

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

13

A

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
C. A.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

13

A

con sord.
(metal non-transposing mute if poss.)

Hrn.
1
2
3
4
Tpts in C
1
2
3
4
Tbns 2
1
2
3
Tba.

13

A

Hr.
Pno.

13

A

Vln. I
Vln. II
Vla.
Vc. I
Vc. II

17

Fl. 1 *mp* *pppp* *mp* *pppp* *fl.* *pppp* *mp* *pppp*

Fl. 2 *mp* *pppp* *mp* *pppp* *mp* *pppp*

A. Fl. *mp* *pppp* *mp* *pppp* *mp* *pppp*

Ob. 1 *pppp*

Ob. 2 *senza vib, senza colore* *pppp* *mp* *pppp* *mp*

C. A. *pppp* *mp* *pppp* *mp*

B. Cl. 1 *pppp* *pppp* *mp* *pppp* *mp* *pppp*

B. Cl. 2 *pppp* *mp* *pppp* *mp* *pppp* *mp*

B. Cl. *pppp* *mp* *pppp*

Bsn. 1 *pppp* *mp* *pppp*

Bsn. 2 *pppp*

C. Bn. *pppp*

(breathy attack) *(sim)*

17

1 *mp* *pppp* *mp* *pppp* *mp* *pppp* *mp* *pppp*

2 *pppp*

Hrn. 3 *pppp*

4 *pppp*

1 *pppp*

2 *pppp*

Tpts in C 3 *pppp*

4 *pppp*

1 *pppp*

2 *pppp*

3 *pppp*

Tbns 2 *pppp*

3 *pppp*

Tba. *pppp*

17

Vibr. *no poco espressivo* *5:4* *5:3*

Hp. *pp* *f* *mp* *f* *mp*

Pno. *pp* *f* *mp* *pp* *mp*

17

Vln. I *pp* *f* *mp* *pp* *mp*

Vln. II *pp* *f* *mp* *pp* *mp*

Vla. *pp* *f* *mp* *pp* *mp*

Vc. I *pp* *f* *mp* *pp* *mp*

Vc. II *pp* *f* *mp* *pp* *mp*

D.B. *pp* *f* *mp* *pp* *mp*

pizz. *pizz.* *pizz.* *pizz.*

21

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Alto Flute, Oboe 1 & 2, Cor Anglais, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The music features dynamic markings such as *mp*, *pppp*, and *ppp*, along with articulation like *acc.* and *rit.*. Trills and triplets are indicated with '3' and a wavy line. The woodwinds play melodic lines, while the brass instruments provide harmonic support.

21

Musical score for percussion and strings. The percussion section includes three snare drums (1, 2, 3), four trumpets in C (1, 2, 3, 4), two trombones (1, 2), and tuba. The tuba part includes the instruction *con sord.*. The string section includes Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The strings play a rhythmic accompaniment with dynamic markings like *pppp* and *mp*.

21

Musical score for piano and strings. The piano part includes Harp and Piano. The string part includes Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The piano part features complex rhythmic patterns with dynamic markings like *ppp*, *mp*, and *ppp < mp*. The strings play a steady accompaniment with dynamic markings like *mp* and *ppp*.