

[dur: approx. 2'10"]

Introit: Come to Christ - Pepe Becker, June/July
(text from 1 Peter 2:4)

2001

$\text{♩} = 56$

Soprano (S) voice part:

$\text{♩} = 56$

Come to Christ, to that living stone,
Come to Christ, to

Alto (A) voice part:

Come to Christ, to that living stone,
Come to Christ, to

Tenor (T) voice part:

Come to Christ, to that living stone,
Come to Christ, to

Bass (B) voice part:

Come mm,
Christ, that living stone,
re-jec-ted,

5
 $\text{♩} = f$
Christ, that living stone,
re-jec-ted,

8
Christ, that living stone, which people have re-jec-ted,

9
 $\text{♩} = 72$
Christ, that living stone, which people have re-jec-ted,

but in God's sight cho—sen and pre—cious—ss;

but in God's sight cho—sen and pre—cious—ss;

but in God's sight cho—sen and pre—cious;

but in God's sight cho—sen and pre—cious;

And like liv—
And like liv—ing