

The Hedgehog's Dilemma

Philip Brownlee

$\text{♩} = 60$, fragile and distant

Clarinet in E $\flat$

ppp

pppp

subito pp > ppp

Clarinet in B $\flat$ 1

ppp

as soft as possible, may be unstable

pppp

subito pp > ppp

Clarinet in B $\flat$ 2

ppp

as soft as possible, may be unstable

pppp

ppp < pp > ppp

Bass Clarinet in B $\flat$

pppp

ppp

ppp < pp > ppp

E $\flat$ Cl.

p

mp

p

ppp

B $\flat$ Cl. 1

p

mp

p

ppp

B $\flat$ Cl. 2

need not precisely synchronise with b. cl.

p

ppp

pppp

B. Cl.

need not precisely synchronise with B $\flat$ cl. 2

pppp