

Palette: (prepared piano)

Piano: stone ricked on strings, golfball rolled around strings etc, pitch bending, some top tremolos, s/s slide on bass strings, percussive patterns on mallets, short bursts 2 hand racket patternings, short fragments to exploit prepared strings

V+C short riffs of blocks of action: high frequency ponticello, pizz + gliss actions, gradually phased between V+C (prepared + unprepared instruments), UNISON gliss events, all with percussive taps + strikes / prepared strings / short duo-racketed actions (pizz + percuss)

NB.

(3") time in seconds, approximate only

short breaks + pauses to create sense of a dialogue

across different sounding surfaces with mallet(s)

fast tremolo flourishes of harmonics, bowed/picked/struck

- unison
- drum stick tip along piano strings

4th space!

The main score consists of two systems of staves for Violin (V) and Cello (C). The first system includes annotations such as 'UNISON V/C', 'start/start percussive tappings', 'ad lib', 'pizz/gloss', and 'ad lib pizz/gloss + percuss'. The second system includes 'UNISON V/C', 'ad lib pizz/gloss/perc', 'UNISON GLISS #2', 'grad accel', 'UNISON GLISS #3', 'UNISON START', and 'UNISON FIN!'. There are also dynamic markings like 'mp' and 'ff'.

* play when and as appropriate

PIANO RACKET PATTERN 2 HANDS: KEYBOARD + MALLETS (on mite + both tops) select pairs of notes, same for keyboard + prepared strings.

fast as possible

The Piano Racket Pattern is written for two hands (RH and LH) on a grand staff. It features a repeating rhythmic pattern of eighth notes. The tempo is marked as $\text{quarter note} = 208$. Dynamics are noted as 'dynamics free'.

NOTES TO SCORE:

- 1) SEE PALETTE + NOTATION DETAILS ABOVE.
- 2) PIANO: SEE PLAYING GESTURES FOR DESCRIPTION OF EXTENDED PLAYING TECHNIQUES.
- 3) V+C: SEE PLAYING GESTURES... NO MORE THAN TWO UNISON GLISS ACTIONS DURING AD LIB SECTION. (SEE UNISON GLISS #2, #3 + #4).

Violin + Cello racket patterns (signal unison starts)

The racket patterns are shown for Violin (V) and Cello (C). The Violin pattern uses fingers 1-2-3-4-5. The Cello pattern uses fingers 1-2-3-4-5-6-7-8. Dynamics are marked as 'fast as possible'.