

(Score in C)

"CANTERBURY RHYTHMS"

- Philip Norman

(♩=96 throughout)

10

FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
CLAR 1  
CLAR 2  
BASSOON 1  
BASSOON 2

5

10

HORN 1  
HORN 2

10

TRUMPET 1  
TRUMPET 2

10

TIMPANI

25" - D<sup>b</sup>  
28" - B<sup>b</sup>  
30" - F

10

VIOLIN 1  
(div)  
VIOLIN 2  
(div)  
VIOLA  
CELLO  
BASS

10

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(1)

"CSO Commission 1988/9" PHILIP NORMAN

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(stagger breathing or die) 120

FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
CLAR 1  
CLAR 2  
BASSOON 1  
BASSOON 2

15 20

HORN 1  
HORN 2

20

TRUMPET 1  
TRUMPET 2

TIMPANI

120

VIOLIN 1  
VIOLIN 2  
VIOLA  
CELLO  
BASS

20

(2)

30

FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
CLAR 1  
CLAR 2  
BASSOON 1  
BASSOON 2

HORN 1  
HORN 2

TRUMPET 1  
TRUMPET 2

TIMPANI

VIOLIN 1  
VIOLIN 2  
VIOLA  
CELLO  
(div)  
BASS

30

(3)

Handwritten musical score for a symphony orchestra, measures 140-145. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1 & 2, Viola, Cello, and Bass.

Measures 140 and 145 are marked with boxed numbers. The score features various dynamics such as *mf*, *dim*, *mp*, and *3f*. The woodwinds and strings play sustained notes with some melodic movement. The timpani part includes a roll and a specific instruction: "30" F → A<sup>b</sup>".

(4)

150

FLUTE 1  
 FLUTE 2  
 OBOE 1  
 OBOE 2  
 CLAR 1  
 CLAR 2  
 BASSOON 1  
 BASSOON 2

150

HORN 1  
 HORN 2

150

TRUMPET 1  
 TRUMPET 2

150

TIMPANI

150

VIOLIN 1  
 VIOLIN 2  
 (dr.)  
 VIOLA  
 CELLO  
 BASS

150

(5)