

Lively $\text{♩} = 112$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Tuba

p

p

p

p

8

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

p

mp

p

mp

p

sfz

sfz

sfz

sfz

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

sfz

mp

mp

sfz

sfz

mp

mp

sfz

sfz

76

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

f

p

f

p

f

sfz

p

II

81

Fast and Driving ♩ = 200

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

f

f

f

85

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

116

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

120

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

più f

ff

ff

ff

ff

ff

III

81 **Gloomy** ♩ = 92

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

legato

p

legato

p

128

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

IV

133 Chaotic but metrical ♩ = 92

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp

pp

pp

pp

pp

141

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f subito p

f subito p

f subito p

f subito p

f subito p

As a dialogue $\text{♩} = 132$

Score for measures 167-171, featuring Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is in 4/4 time with a tempo of 132 beats per minute. Dynamics include *mp*, *mf*, and *mp*.

Score for measures 231-235, featuring Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is in 4/4 time. Dynamics include *f*, *p*, *mp*, *p*, *f*, *pp*, and *p*.

Score for measures 237-241, featuring Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is in 4/4 time. Dynamics include *mf*, *f*, *p*, *mf*, *mf*, *f*, *mp*, *mp*, *f*, *p*, *mp*, *mf*, *f*, *p*, *mp*, and *mf*.