



6 7 8 9 10

Picc.

Fbs. 1-2

Obs. 1-2

E. Hrn.

Bns. 1-2

Bb Cl.

Cl. 1

Clk. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

Tamb. *f*

lo F

Triangle *mp*



7 8 9 10 11

Picc.

Fl. 1-2

Obs. 1-2

E. Hrn.

Bsn. 1-2

Es. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn. 1-3

E. Hrn. 2-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbn. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*Cymbals*

*Snare Drum*

*Gluck.*

*f* *mp* *mf*



7 8 9 10 11 12

Picc.

Fbs. 1-2

Obs. 1-2

E. Hrn.

Bsn. 1-2

Es Cl

Cl. 1

Cl. 2-3

B. Cl

A. Sax.

T. Sax.

B. Sax.

*mf*

*mf*

*mf*

7 8 9 10 11 12

F. Hns. 1-3

F. Hns. 2-1

Cor. 1

Cor. 2-3

Tpts. 1-2

*f*

(tutti)

*f*

Tbus. 1-2

B. Tbn.

Bar.

Tb.

T'imp.

Perc. 1

Perc. 2

Glock.

7 8 9 10 11 12

Detailed description of the musical score: This page contains the musical notation for measures 7 through 12. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Bass Clarinet, Clarinets 1, 2-3, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Bass Saxophones. The brass section includes Trumpets 1-3, Trumpets 2-1, Cor Anglais, Cor 1, Cor 2-3, Trombones 1-2, Bass Trombone, Baritone, and Tuba. The percussion section includes Timpani, two Percussion parts, and Glockenspiel. The woodwinds and saxophones play a melodic line with chords, marked *mf*. The brass section enters in measure 10 with a *f* dynamic and a *tutti* marking. The percussion parts are mostly rests.