

# THE THREE SHEPHERDS

By Ray Twomey (c) Opus 4

*Andante* 1 2 3 4 5

Flute

Clarinet

Archangel

Shepherd 1

Shepherd 2

Shepherd 3

Music repeats ad lib. to accomodate NARRATOR

## NARRATOR OVER MUSIC

*Andante*

Violin 1

Violin 2

Viola

Cello

D. Bass

*p con sord.*

Sound an 8ve lower than written

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Fl.

Cl.

Arch.

Sh. 1

Sh. 2

Sh. 3

Vn. 1

Vn. 2

Vla.

Cello

D.B.

6 7 8 9 10 11

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The musical score is arranged in a system with the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 12-17 contain a melodic line with slurs and accents. Measure numbers 12, 13, 14, 15, 16, and 17 are boxed above the staff.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). The staff is empty.
- Arch.** (Arch): Treble clef, key signature of one sharp (F#). The staff is empty.
- Sh.1** (Shepherd 1): Bass clef, key signature of one sharp (F#). The staff is empty.
- Sh.2** (Shepherd 2): Bass clef, key signature of one sharp (F#). The staff is empty.
- Sh.3** (Shepherd 3): Bass clef, key signature of one sharp (F#). The staff is empty.
- Vn.1** (Violin 1): Treble clef, key signature of one sharp (F#). Measures 12-17 contain a rhythmic accompaniment.
- Vn.2** (Violin 2): Treble clef, key signature of one sharp (F#). Measures 12-17 contain a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 12-17 contain a rhythmic accompaniment.
- Cello**: Bass clef, key signature of one sharp (F#). Measures 12-17 contain a rhythmic accompaniment.
- D.B.** (Double Bass): Bass clef, key signature of one sharp (F#). The staff is empty.

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Fl.

Cl.

Arch.

Sh.1

Sh.2

Sh.3

Vn.1

Vn.2

Vla.

Cello

D.B.

*p con sord.*

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Fl. *mp*

Cl. *mp cantabile*

Arch.

Sh. 1

Sh. 2

Sh. 3

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Cello *pp*

D.B. *pp*

24 25 26 27 28 29

# THE THREE SHEPHERDS

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Fl.

Cl.

Arch.

Sh.1

Sh.2

Sh.3

Vn.1

Vn.2

Vla.

Cello

D.B.

30 31 32 33 34 35

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

# THE THREE SHEPHERDS

By Ray Twomey (c) Opus 4

36 37 38

Fl. *rit.* *pp*

Cl. *rit.* *pp*

Arch. *rit.*

Sh.1 *rit.*

Sh.2 *rit.*

Sh.3 *rit.*

Vn.1 *rit.* *pp*

Vn.2 *rit.* *pp*

Vla. *rit.* *pp*

Cello *rit.* *pp*

D.B. *rit.* *pp*

# THE THREE SHEPHERDS

By Ray Twomey (c) Opus 4

39

Fl.

Cl.

Arch.

Sh.1

Sh.2

Sh.3

**Recitative**  
*mf* We will make our camp here for the night. The ground is flat and feels dry.

Vn.1  
*mp*

Vn.2  
*mp*

Vla.  
*mp*

Cello  
*mp*

D.B.  
*mp*



# THE THREE SHEPHERDS

By Ray Twomey (c) Opus 4

40

41

Fl.

Cl.

Arch.

## Recitative

Sh. 1

*mf*

One place is as cold as an - o - ther.

It may be snow - ing be - fore morn - ing.

Sh. 2

Sh. 3

Vn. 1

Vn. 2

Vla.

Cello

D.B.

# THE THREE SHEPHERDS

By Ray Twomey (c) Opus 4

42

43

Fl.

Cl.

Arch.

Sh.1

Sh.2

Sh.3

Vn.1

Vn.2

Vla.

Cello

D.B.

The musical score for 'The Three Shepherds' is presented on a page with ten staves. The top five staves (Flute, Clarinet, Archery, Shepherds 1-3) are mostly empty, with only a few notes in measures 42 and 43. The bottom five staves (Violins 1-2, Viola, Cello, Double Bass) contain more detailed notation. Measures 42 and 43 are marked at the top. The Violin parts (Vn.1 and Vn.2) are marked 'Presto' and 'mf' in measure 42, and 'rit.' in measure 43. The Cello and Double Bass parts (Cello and D.B.) are marked 'mf' in measure 42 and have a few notes in measure 43. The Viola part (Vla.) is empty. The Shepherds parts (Sh.1, Sh.2, Sh.3) are empty.