

# #1 Nocturne

Ray Twomey © Opus 29

Violin I

Violin II

Viola

Cello

Double Bass

65

2 3 4 5 6 7

*mp*

*p con sord.*

*P con sord.*

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 9 10 11 12 13

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 15 16 17 18 19 20



# #3 Aubade

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Violin I  $\text{♩} = 150$

Violin II  $\text{♩} = 150$

Viola  $\text{♩} = 150$

Cello  $\text{♩} = 150$   
*p* Pizzicato

Double Bass  $\text{♩} = 150$

Measures 1-5: Violin I and Cello play a rhythmic pattern of eighth notes. Violin II, Viola, and Double Bass are silent. Measure 1 starts with a *mf* dynamic marking.

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

Measures 6-10: Violin I and Cello continue with the rhythmic pattern. Violin II enters in measure 7 with a melodic line. Viola and Double Bass remain silent.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 11-15: Violin I and Cello continue with the rhythmic pattern. Violin II continues with the melodic line. Viola and Double Bass remain silent.