

Little Suite

for four clarinets

Robert Burch

Fanfare

Con Slancio ♩. = 80

Musical score for the first system of 'Fanfare'. It features four staves: Clarinet I (Bb), Clarinet II (Bb), Clarinet (Eb), and Bass Clarinet (Bb). The music is in 3/8 time and begins with a *ff* dynamic. The Clarinet I and II parts play a simple melodic line with accents. The Clarinet (Eb) part plays a more complex rhythmic pattern with triplets. The Bass Clarinet part plays a simple melodic line with accents. The system ends with a repeat sign.

Musical score for the second system of 'Fanfare', starting at measure 8. It features four staves: Clarinet I (Bb), Clarinet II (Bb), Clarinet (Eb), and Bass Clarinet (Bb). The music is in 5/8 time and begins with a *f* dynamic. The Clarinet I part plays a melodic line with a *f* dynamic. The Clarinet II part is silent. The Clarinet (Eb) part plays a rhythmic pattern with a *f* dynamic. The Bass Clarinet part is silent. The system ends with a repeat sign.

Musical score for the third system of 'Fanfare', starting at measure 12. It features four staves: Clarinet I (Bb), Clarinet II (Bb), Clarinet (Eb), and Bass Clarinet (Bb). The music is in 5/8 time and begins with a *p* dynamic. The Clarinet I part plays a melodic line with a *p* dynamic. The Clarinet II part plays a melodic line with a *mf* dynamic. The Clarinet (Eb) part is silent. The Bass Clarinet part plays a melodic line with a *mf* dynamic. The system ends with a *dim.* dynamic marking.

II Passacaglia

Molto Adagio ♩ = 76

Clarinet I (Bb)

Clarinet II (Bb)

Clarinet III (Bb)

Bass Clarinet (Bb)

pp molto legato

5

A

pp

9

poco a poco cresc.

mf

cresc. al

poco a poco cresc.

mf

cresc.

mf

cresc.

13

B

f

f

f

f

III Scherzo

Presto e leggero $\text{♩} = 90$

Clarinet I (Bb)

Clarinet II (Bb)

Clarinet III (Bb)

Bass Clarinet (Bb)

10

Bs

17

tr

A

Bs

26

Bs

IV

Chorale - "Die Bittre Leidenszeit"

(from a figured bass of J.S. Bach)

Largo con gravità $\text{♩} = 70$

Clarinet I (Bb)
sempre p ma distinto e molto legato

Clarinet II (Bb)
sempre p ma distinto e molto legato

Clarinet III (Bb)
sempre p ma distinto e molto legato

Bass Clarinet (Bb)
sempre p ma distinto e molto legato

A

5

B

10

16

V Theme and Variations

Theme - Andantino $\text{♩} = 80$

Clarinet I (Bb) *mf* *mf espress.*

Clarinet II (Bb) *p sempre poco tenuto*

Clarinet III (Bb) *p sempre poco tenuto*

Bass Clarinet (Bb) *p sempre poco tenuto*

The first system of the score covers measures 1 through 4. It features four staves: Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), and Bass Clarinet (Bb). The music is in 4/4 time. The Clarinet I part begins with a melodic line in measure 3, marked *mf* and *mf espress.* The other three parts play a rhythmic accompaniment of eighth notes, marked *p sempre poco tenuto*.

5 A

Bs *mf* *p*

The second system covers measures 5 through 8. It features four staves: Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), and Bass Clarinet (Bb). The music is in 4/4 time. A box labeled 'A' is placed above measure 7. The Clarinet I part has a melodic line with dynamics *mf* and *p*. The other three parts continue with their rhythmic accompaniment, marked *mf* and *p*.

9 *cresc.* *f* *dim.* *p* *pp*

Bs *f* *p*

The third system covers measures 9 through 12. It features four staves: Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), and Bass Clarinet (Bb). The music is in 4/4 time. The Clarinet I part has a melodic line with dynamics *cresc.*, *f*, *dim.*, *p*, and *pp*. The other three parts continue with their rhythmic accompaniment, marked *f* and *p*.